RESOLUTION NO.	
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A RESOLUTION OF THE MAYOR AND CITY COUNCIL OF THE CITY OF NORTH MIAMI, FLORIDA, AUTHORIZING THE CITY MANAGER AND CITY ATTORNEY TO EXECUTE A SETTLEMENT AGREEMENT IN THE LITIGATION MATTER OF MUSEUM OF CONTEMPORARY ART, INC., V. CITY OF NORTH MIAMI, CASE NO.: 14-008991 CA (30), FOR THE FULL AND FINAL SETTLEMENT OF ALL CLAIMS AND DEMANDS IN CONNECTION WITH THIS ACTION; PROVIDING FOR AN EFFECTIVE DATE AND FOR ALL OTHER PURPOSES.

WHEREAS, on April 7, 2014, outgoing Board of Trustees of MOCA, ("Plaintiff"), filed a lawsuit against the City of North Miami, styled as Museum of Contemporary Art, Inc. v. The City of North Miami, Florida, et al., Case No. 14-008991 CA (30); and

WHEREAS, the Parties were directed to court ordered mediation, and as a result of successful negotiations, are desirous of resolving all outstanding issues in the litigation; and

WHEREAS, after being fully advised of the legal and related issues, the Mayor and City Council believe it is in the best interest of the City to enter into a Settlement Agreement with the Plaintiff for the full resolution of the outstanding claims.

NOW THEREFORE, BE IT DULY RESOLVED BY THE MAYOR AND CITY COUNCIL OF THE CITY OF NORTH MIAMI, FLORIDA:

- Section 1. Recitals. The recitals set forth above are adopted by the Mayor and City Council of the City of North Miami, Florida and are incorporated herein.
- Section 2. Authority of City Manager and City Attorney. The Mayor and City Council of the City of North Miami, Florida, hereby authorize the City Manager and City Attorney to execute the Settlement Agreement between the Museum of Contemporary Art, Inc., and the City of North Miami, attached hereto as Exhibit "X".
- Section 3. Effective Date. This Resolution shall become effective immediately upon adoption.

PASSED AND ADOPTED by a	vote of the Mayor and City Council of the
City of North Miami, Florida, this	_ day of November, 2014.

	DR. SMITH JOSEPH MAYOR	
ATTEST:		
MICHAEL A. ETIENNE, ESQ. CITY CLERK		
APPROVED AS TO FORM AND LEGAL SUFFICIENCY:		
REGINE M. MONESTIME CITY ATTORNEY		
SPONSORED BY: CITY ADMINISTRATION		
	Moved by:	_
	Seconded by:	_
Vote:		
Mayor Dr. Smith Joseph	(Yes)(No)	
Vice Mayor Philippe Bien-Aime	(Yes)(No)	
Councilperson Scott Galvin	(Yes)(No) (Yes) (No)	
Councilperson Carol Keys, Esq.	(Yes)(No) (Yes)(No)	
Councilperson Marie Erlande Steril	(103)(110)	

SETTLEMENT AND COMPROMISE AGREEMENT

This Settlement and Compromise Agreement (the "Agreement") is made and entered into on this _____ day of November, 2014, by and among the Board of Trustees of the Museum of Contemporary Art, Inc. (the "Board") and the City of North Miami, Florida (the "City"). The Board and the City are collectively referred to herein as the "Parties."

RECITALS

- A. WHEREAS, the Board is the Board of Trustees of the Museum of Contemporary

 Art, Inc.; and
- B. WHEREAS, the Museum of Contemporary Art, Inc. is a Florida not-for-profit corporation which is a tax exempt entity pursuant to section 501(c)(3) of the Internal Revenue Code ("MOCA"); and
- C. WHEREAS, the City is a municipality which owns the physical facility of the MOCA located at 770 N.E. 125th Street, North Miami, Florida 33161 ("Museum"); and
- D. WHEREAS, the construction of the Museum was financed by federal, state, and local grants, upon which ownership of the Museum's physical facility was titled in the City's name; and
- E. WHEREAS, prior to 1976, the City sought to provide an avenue for exposure to the cultural arts to the North Miami community. It hosted and financially supported various artistic activities, including the annual citywide art festival known as "Arti-Gras;" and
- F. WHEREAS, in 1976, the City began taking steps to organize a cultural arts program. It officially entered into an agreement with the former Metropolitan Museum, formerly at the Biltmore Hotel, to establish a satellite of that museum. The satellite was located at the Sherman Wynn Center in the City of North Miami. The City retrofitted this Center to function

as a museum. During these early phases, the City funded the museum as part of the Recreation Department's budget; and

- G. WHEREAS, the first ordinance governing the organization of the North Miami museum and its relationship with the City, Ordinance No. 768 ("Ordinance No. 768"), was enacted on October 14, 1980; and
- H. WHEREAS, Ordinance No. 768 stated in pertinent part that: "The Board of Trustees of the North Miami Museum shall sponsor and promote exhibits, special events, functions and activities for the benefit of the public and shall further the development of the North Miami Museum;" and
- I. WHEREAS, in 1981, when the Metropolitan Museum closed, the City incorporated the North Miami Museum and Art Center. The City funded all of the museum's operations. The museum obtained it's Not for Profit status in 1981. In 1981, in addition to all of the contributions the City had made since the early 70's to develop its cultural arts program, the City made the opening contribution to the North Miami Museum in the amount of \$5,000.00; and
- J. WHEREAS, from 1981 to 1988 the museum operated as COCA, and ultimately in 1996 the name was changed to Museum of Contemporary Art, Inc. ("MOCA"); and
- K. WHEREAS, following completion of the Museum's construction, the Museum opened its doors in 1996; and
- WHEREAS, in subsequent years, various procedural provisions of the Ordinance were amended but the duties of the Board of Trustees essentially remained the same; and
- M. WHEREAS, MOCA has been granted accreditation by and complies with the standards and best practices established by the guidelines of the American Association of

Museums ("AAM"); and

- N. WHEREAS, MOCA has an established Collection Policy (the "Collection Policy"); and
- O. WHEREAS, on December 15, 2008, the Board and the City entered into a Management Agreement ("Management Agreement") pursuant to which the Board and the City had certain respective obligations with respect to the management, operation, programing, and maintenance of the Museum's physical facility and programming; and
- P. The Management Agreement specifically outlines the obligation of the Board as follows:
 - A. BOARD shall sponsor and promote exhibits, special events, functions and activities for the benefit of the public and shall further the development of the MOA. The BOARD shall serve as liaison between the public and the City Manager. The Chairman of the Board shall make all records, reports, financial statements and other necessary information available to the City Manager.
 - B. The BOARD shall operate and manage the Museum programs, physical plant and facilities (the "Premises") and all activities conducted thereon on behalf of the City, pursuant to this Agreement entered into by and between the City, as owner of the premises, and BOARD, as operator of such Premises.
 - C. The BOARD shall conduct fund-raising projects to assist in the funding of the operational and development costs of the existing museum.
 - D. The BOARD shall be subject to the Provisions of City of North Miami City Code §2-61, etc., seq. (the "Code"), a copy of which is attached hereto and incorporated herein. The City shall pass no amendments to the Code or the Ordinance which would limit or impair BOARD's performance or

the CITY's obligation this Agreement, so long as BOARD is not in default hereof.

- E. The BOARD shall file any reports and take all action necessary to preserve MOCA's non-profit and tax-exempt status.
- F. The BOARD shall assume all responsibility for the daily maintenance of the premises capable of being performed by their maintenance mechanic.
- G. Although monies are set forth in the City's Budget, the BOARD shall be responsible for administering the payment of all utilities provided to the premises.
- Q. WHEREAS, the City has invested in the development of a museum in the City of North Miami for nearly forty (40) years; and
- R. WHEREAS, the Board has alleged that the City breached or defaulted on its obligations under the terms of the Management Agreement; and
- S. WHEREAS, the City, in turn, has alleged that the Board breached or defaulted on its obligations under the terms of the Management Agreement, breached their fiduciary duty and duty of care, and among other violations, did not comply with ordinances; and
- T. WHEREAS, on April 7, 2014, MOCA filed its Complaint against the City and other named Defendants in the lawsuit styled *Museum of Contemporary Art, Inc. v. The City of North Miami, Florida, et al.*, Case No. 14008991CA01 (30), which is pending in the Circuit Court of the Eleventh Judicial Circuit in and for Miami-Dade County, Florida (the "Lawsuit");
- U. WHEREAS, the Lawsuit alleges, among other things, that the City breached its obligations under the Management Agreement; and
- V. WHEREAS, the City has denied any liability with respect to the Board's claims against the City in the Lawsuit; and

- W. WHEREAS, the City has filed various responsive motions to the Lawsuit, which have not been heard by the Court, to include a motion to dismiss the complaint. However, the City has never filed its counter-claims; and
- X. WHEREAS, the Parties participated in a court-ordered mediation conference on
 June 16 and 17, 2014; and
- Y. WHEREAS, the City has filed an appeal of non-final orders to the Third District Court of Appeal styled *The City of North Miami, et al.*, v. Museum of Contemporary Art, Inc., Case No. 3D-14-1119, which is stayed until January 3, 2015, pending completion of the court-ordered mediation (the "Appeal"); and
- Z. WHEREAS, the Parties continued to actively mediate the issues in the Lawsuit with the mediator's assistance and guidance in the months and weeks following the mediation conference; and
- AA. WHEREAS, as part of the mediation process on August 5, 2014, counsel for the Board and the City executed a confidential Joint Stipulation Regarding FF&E Items to Leave With Plaintiff's Staff (the "Joint Stipulation"), whereby the Board's staff departed the museum facility located in North Miami, Florida with certain fixtures, furniture, and equipment described herein; and
- BB. WHEREAS, the Board and certain former MOCA staff departed the Museum on August 6, 2014 pursuant to the terms of the Joint Stipulation; and
- CC. WHEREAS, pursuant to this Agreement, the Parties now jointly desire to separate themselves into distinct institutions and that the Board permanently discontinue functioning in any capacity on behalf of MOCA; and

- DD. WHEREAS, the Board has now created the Institute of Contemporary Art, Miami ("ICA"), a Florida not-for-profit corporation which is a tax exempt entity pursuant to section 501(c)(3) of the Internal Revenue Code; and
- EE. WHEREAS, the Parties desire that the Board and the City be relieved of all obligations under the Management Agreement with respect to management, operation, programing, and maintenance of the Museum, and that MOCA continue its operations and activities as setout in the City Ordinances that created it, and pursuant to the Standards of the AAM Accreditation Program; and
- FF. WHEREAS, it is understood that MOCA is and shall remain a separate entity from the City; and
- GG. WHEREAS, the Parties now desire to amicably resolve and settle their disputes and the claims and issues raised in the Lawsuit.
- NOW, THEREFORE, in consideration of the foregoing Recitals and the mutual covenants and obligations of the Parties under this Agreement, as set forth in their entirety below, and for other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Parties agree as follows:
- Recitals. The above recitals are true and correct and are incorporated by this reference.
- 2. <u>Division of Permanent Art Collection</u>. The Parties hereby acknowledge that the permanent collection of art consists of the pieces listed on the attached Exhibit "A," subject to inventory, excluding item #130 (Cornell, Joseph "Untitled"). The Parties agree, that within sixty (60) days of execution of this Agreement, an inventory and inspection shall be conducted prior to the division of the Collection. The associated cost shall be born equally by the Parties.

Any missing or damaged art shall be subject to the appropriate insurance claim and the Parties shall cooperate accordingly, and provide all existing documentation, existing photography or any of the documents that would assist any insurance claims. The Parties agree that subject to the transfer of ownership procedure set forth in paragraph 3 below, City council approval, compliance with AAM established standards for deaccessioning, and MOCA's Collection Policy, all pieces of art denoted as in BLUE color on Exhibit "A" shall be deemed to be the sole and exclusive property of ICA. Further, the Parties agree that subject to the transfer of ownership procedure set forth in paragraph 3 below, all pieces of art from Exhibit "A" which are denoted as in WHITE color shall be retained as MOCA's sole and exclusive property. The division of the art shall remain subject to MOCA retaining its accredited status with the AAM. In the event MOCA's upcoming reaccreditation with the AAM is challenged in any way due to the division of the art with the Board, the Board agrees to restore ownership of any pieces required for MOCA to maintain its reaccreditation or terminate the Agreement ab initio, and in the event of such termination, the parties shall revert to their respective litigation positions.

3. Storage and Transfer of Ownership. It is hereby acknowledged by the Parties that the permanent collection of art identified on the attached Exhibit "A" is currently being stored at MuseoVault, and at the Museum. The Board agrees that at all times, all art transferred to its possession shall be maintained and stored according to AAM established standards at the MuseoVault or equivalent facility. Subject to AAM established standards for deaccessioning and MOCA's Collection Policy, within thirty (30) days of the Parties' execution of this Agreement, the Board and MOCA shall make arrangements to transfer possession of the collection to their own separate storage facilities consistent with the division of the permanent collection described in paragraph 2 above. Subject to AAM's standards for transportation and

movement of art, MOCA shall allow the Board reasonable access to the MOCA facility in North Miami to permit the Board to take possession of any pieces of art identified in Exhibit "A" located there. The Board shall take legal title to their portion of the collection pursuant to the procedure to transfer legal ownership set forth below, subject to AAM's established standards for deaccessioning and MOCA's Collection Policy. If the AAM's procedures or MOCA's Collection Policy do not permit immediate transfer of the ownership of any art piece(s) until ICA meets AAM's requirements, the art piece(s) will be held in escrow by MOCA, until such time as ownership of the art piece(s) can be transferred to ICA. Following the Parties' execution of this Agreement, and until such time as the Parties have moved their respective pieces from the permanent collection to their respective storage facilities, all storage costs charged by MuseoVault shall be split and paid equally by the Board and MOCA. THE PARTIES AGREE, ACKNOWLEDGE, AND UNDERSTAND THAT A MATERIAL INDUCEMENT AND CONDITION OF ENTERING INTO THIS AGREEMENT IS THAT THE TRANSFER OF THE PERMANENT COLLECTION OF ART FROM MUSEOVAULT TO THE BOARD'S AND MOCA'S RESPECTIVE STORAGE FACILITIES AND FROM MOCA'S MUSEUM FACILITY TO THE BOARD'S STORAGE FACILITY, EXCEPT BEING SUBJECT TO AAM'S ESTABLISHED STANDARDS FOR DEACCESSIONING AND MOCA'S COLLECTION POLICY AND PUBLIC RECORDS DISCLOSURE OBLIGATIONS UNDER §§ 119 ET SEQ. FLA. STAT., SHALL BE KEPT STRICTLY CONFIDENTIAL AND ALL FACTS CONCERNING SUCH TRANSFER AND DIVISION OF THE COLLECTION SHALL NOT BE DISCLOSED TO ANY THIRD PARTIES, INCLUDING MEMBERS OF THE MEDIA OR PRESS.

Legal title of ownership of the pieces of art identified in BLUE color on the attached Exhibit "A" shall be transferred from MOCA to ICA as follows: The transfer of legal title of the BLUE pieces from MOCA to ICA shall occur in fifteen percent (15%) increments commencing on March 20, 2015, and shall be completed on a quarterly basis over a period of two (2) years; subject to AAM established standards for deaccessioning and MOCA's Collection Policy.

Except as otherwise provided herein, the Board and MOCA shall be solely responsible for all costs associated with insuring, transporting, conserving, and storing their respective pieces from the permanent collection in accordance with the division of art described in paragraph 2 above and reflected in the attached Exhibit "A".

- 4. Resignation of the Board from MOCA. Upon the Parties' execution of this Agreement, the Board's current membership shall be deemed for all purposes to have permanently resigned their positions as MOCA's Trustees. The City shall continue to have the exclusive right to appoint membership to MOCA's Board of Trustees. Upon the Parties' execution of this Agreement, the Parties shall have no further obligations to each other under the Management Agreement, and no rights thereunder, and the Management Agreement shall be immediately deemed null, void, and unenforceable.
- 5. FF&E. The Parties hereby acknowledge and agree the items of FF&E identified on the attached Exhibit "I to Exhibit "B" were removed by the Board and former MOCA staff from the Museum facility on August 6, 2014, in accordance with the terms of the confidential Joint Stipulation. The Board hereby agrees to pay, and the City hereby accepts on MOCA's behalf, the amount of \$27,500.00 (the "Settlement Amount") in full and final satisfaction of MOCA's claim for payment for the items of FF&E removed from the Museum on August 6, 2014, pursuant to the terms of the Joint Stipulation. The Settlement Amount shall be paid by the Board

to the City, on MOCA's behalf, to be held in trust By the Law Offices of SquiresBenson, P.L., upon execution of this Agreement. The City agrees on MOCA's behalf to deliver to the Board within ten (10) days of the City's receipt of the Settlement Amount a Bill of Sale executed by the City's authorized representative, on MOCA's behalf, in the form attached hereto as Exhibit "B."

6. Accounts Payables and Financial Statements. The Parties hereby acknowledge that the Board currently has outstanding invoices and accounts payables with various third-party vendors as reflected in the attached Exhibit "C." At the time of execution of this Agreement, the Board shall provide proof of payment of all outstanding bills incurred by the Board in the name of MOCA.

Financial Statements:

- Except for the Strategic Reserve Account, as a condition precedent to executing this Agreement, the Board shall provide all financial statements available and complete bank statements of all MOCA accounts previously managed by the Board.
- Should MOCA require any information for purposes of an audit, the Board shall provide all financial and bank statements, including those for the Strategic Reserve Account.
- 7. URLs. MOCA shall retain exclusive and unrestricted use and control of the URL "mocanomi.org." Upon execution of this Agreement, the Board agrees to transfer to MOCA ownership and control of the URLs identified in the attached Exhibit "D". Subject to AAM established standards for deaccessioning and MOCA's Collection Policy, MOCA agrees to update and remove any content from mocanomi.org consistent with the terms of this Agreement,

including but not limited to the Parties' agreed upon division of the art collection, the division of intellectual property, and the Parties' agreement regarding the exhibition and event history.

- 8. <u>Intellectual Property</u>. The Parties agree that MOCA shall retain all intellectual property rights relating to the names "MOCA", "Museum of Contemporary Art, North Miami", and "Museum of Contemporary Art, Inc." Except as provided below, all intellectual property currently owned by MOCA shall remain with MOCA. The following intellectual property shall remain the Board's exclusive property:
 - a. The Board shall retain all intellectual property rights relating to membership programs developed by the Board including the program Optic Nerve.
 - b. MOCA and the Board shall share Intellectual property of exhibition photography, so long as this intellectual property is used solely for not-for-profit purposes. Subject to AAM established standards and MOCA's historical requirements, the Board shall retain exclusive intellectual property rights of photography showing Board members and key Board affiliated donors.
 - c. MOCA shall be provided with all exhibition photography in the Board's possession necessary to transfer ownership of the permanent collection, subject to AAM established standards for deaccessioning and MOCA's Collection Policy and the Agreement between the Parties concerning splitting the collection.
 - d. MOCA shall be given all trademark rights to the MOCA logo and Women on the Rise!
 - Each Party will have the right to fully develop their own social media and each Party shall be entitled to retain their respective social media creations (FaceBook, Twitter, and Instagram).
- 9. <u>Museum Store, Library, and Catalogs</u>. The Parties agree that the Contents ("Contents") of the Museum Store, as of August 6, 2014, shall remain with the Board. MOCA shall allow the Board reasonable access to the Museum facility located in North Miami so that the Board may take possession of the contents of the Museum Store. The library and its

contents, will remain MOCA's exclusive property. The Board and MOCA shall share branded MOCA catalogs so long as they are used for not-for-profit purposes. The Fifteenth Anniversary Collection Books shall be retained by the Board.

10. <u>Funds, Endowments, and Grants</u>. The Parties agree the current grant funding dedicated to MOCA shall be divided as follows:

MOCA:

- State of Florida \$150,000.00 grant.
- The Education fund (Acct # 379; approximately \$568,000.00) will remain with MOCA in honor of the local community.
- The North Dade Medical Foundation (Acct. #314; approximately \$431,000.00)
 will remain with MOCA in honor of the education of its children.

Board:

- Ziff (Acet #625; approximately \$131,000.00) was donated for talks by a patron
 with affinity for the Board, and will remain with the Board.
- Arnold Katz Foundation (Acet #414; approximately \$129,000.00) was given by a
 Board member, and will remain with the Board.
- The Liebowitz Foundation (Acct #322; approximately \$164,000.00) will remain with the Board.
- The Parties acknowledge that the Knight Foundation endowment has been withdrawn. The City or MOCA may apply on its own, if it chooses to do so, for funding from the Knight Foundation as the endowment funds are not under the Board's control.
- The Strategic Reserve (Acct. #448) will remain with the Board.

- 11. <u>Museum</u>. The Museum's physical facility belongs to the City and, as such, it is agreed that ownership of the physical facility and real property shall remain with the City, not the Board.
- Releases. By signing this Agreement, except for the obligations under this 12. Agreement, and except as specifically provided in the following sentences, the Board agrees for themselves and their employees, officers, directors, parents, sisters, subsidiary entities, and its heirs, executors, administrators, predecessors, successors and assigns to release, acquit, and forever discharge and release MOCA, the Continuing MOCA, and City, their insurers, agents, employees, principals, servants, successors, predecessors, parents, sisters, subsidiaries, affiliates, heirs, executors, and administrators of and from any and all claims, actions, causes of action, demands, rights, damages, attorneys' fees and costs, expenses, loss of service, expenses and compensation whatsoever, which the Board now has or in any way may have growing out of any and all known and unknown damages and the consequences thereof, and all known and unknown, foreseen and unforeseen circumstances, claims, damages, and losses, through the date this Agreement is fully executed and signed by the last Party, including but not limited to any claims or potential claims whatsoever resulting from the allegations which are the subject of the Lawsuit. The Board, further indemnifies and holds harmless the City, the continuing MOCA, their respective employees and assigns from all liability for suits filed, but not served on the City related to MOCA's operations from the Lawsuit's date through execution of this Agreement. This applies to all related costs and attorneys' fees.

By signing this Agreement, except for the obligations under this Agreement, and except as specifically provided in the following sentences, MOCA, the continuing MOCA, and the City agree for themselves and their employees, officers, directors, parents, sisters, subsidiary entities, and its heirs, executors, administrators, predecessors, successors and assigns to release, acquit, and forever discharge and release the Board, its insurers, agents, employees, principals, servants, successors, predecessors, parents, sisters, subsidiaries, affiliates, heirs, executors, and administrators of and from any and all claims, actions, causes of action, demands, rights, damages, attorneys' fees and costs, expenses, loss of service, expenses and compensation whatsoever, which MOCA, the Continuing MOCA, and the City now have or in any way may have growing out of any and all known and unknown damages and the consequences thereof, and all known and unknown, foreseen and unforeseen circumstances, claims, damages, and losses, through the date this Agreement is fully executed and signed by the last Party, including but not limited to any claims or potential claims whatsoever resulting from the allegations which are the subject of the Lawsuit. MOCA, the continuing MOCA, and the City, further indemnify and hold harmless the Board, their respective employees and assigns from all liability for suits filed, but not served on the Board related to MOCA's operations from the Lawsuit's date through execution of this Agreement. This applies to all related costs and attorneys' fees.

- shall provide the Law Offices of SquiresBenson, P.L., a Notice of Voluntary Dismissal of the Lawsuit, which will be held in trust for two (2) days before filing. Upon execution of this Agreement, the City shall provide the Law Offices of SquiresBenson, P.L., a Notice of Dismissal of the Appeal, which will be held in trust for two (2) days before filing. The Parties shall bear their own attorneys' fees, costs, and expenses in connection with the Lawsuit.
- 14. <u>Binding Agreement</u>. This Agreement is binding upon, and shall inure to the benefit and detriment of, the Parties to this Agreement, including their heirs, executors, personal

representatives, administrators, assigns, successors in interest, predecessors in interest, parents, subsidiaries, affiliates, and anyone claiming by, through and under any one of the foregoing. The individuals executing this Agreement as representatives of the Parties acknowledge, warrant, and represent that they are the official representatives of the Parties and that they possess full and complete authority to consent on behalf of and bind the Parties to the full and faithful performance of all conditions, terms, provisions, covenants and warranties contained in this Agreement.

- 15. Governing Law. This Agreement will be governed by and construed in accordance with the laws of the State of Florida. If this Agreement becomes the subject of, or is involved in, any proceeding or action for any reason whatsoever, whether administrative hearing, arbitration, mediation, or civil, bankruptcy, or appellate litigation, the prevailing party shall recover its expenses, costs and reasonable attorneys' fees incurred in such proceeding or action from the losing party. The Parties agree that the Court in which the Lawsuit was filed shall retain jurisdiction to enforce the terms of this Agreement.
- 16. <u>Counterparts</u>. This Agreement may be executed in any number of identical counterparts (including by facsimile or .PDF transmission), which, when taken together, will constitute collectively one agreement, but in making proof of this Agreement it will not be necessary to produce or account for more than one such counterpart executed by the party to be charged.
- 17. Severability. If any term, provision, covenant or condition of this Agreement is held by a court of competent jurisdiction to be invalid, void or unenforceable, the remainder of the terms, provisions, covenants and conditions will remain in full force and effect and will in no way be affected, impaired or invalidated.

- 18. Additional Documentation. The Parties agree to execute any additional documents reasonably necessary or desirable to implement the provisions of this Agreement. All documents shall be reviewed and agreed to by all Parties including the City Council, approval thereof not be unreasonably withheld.
- 19. <u>Confidentiality and Non-Disparagement</u>. Subject to Chapter 119, Florida Statutes, the terms of this Settlement Agreement shall remain strictly confidential, except to the extent necessary for the Parties to disclose the terms of this Settlement Agreement to their attorneys or accountants, to enforce any covenant contained in, or right created by, this Agreement, or as required by applicable law.

The Parties agree that they shall not in any way, shape, or form disparage the other Party or disseminate or cause to be disseminated any disparaging information about the Party to any third party or entity, including media organizations and members of the press. It is further agreed that neither Party shall, in any way, disseminate, directly or indirectly, in any public or private manner, to any third party, any photographs, videos, audio recordings, emails, written communications, or any other materials or information about or relating to the other Party, except as may be required by law (including, but not limited to, responding to a third party subpoena).

The provisions and prohibitions of this Confidentiality and Non-Disparagement clause shall be effective as of the date that this agreement is last executed by the Parties hereto. In the event that the provisions and/or prohibitions of this confidentiality and non-disparagement clause are breached or violated by either Party, sanctions shall be assessed by the appropriate Court in an amount deemed appropriate by that Court. In addition, both Parties retain any and all rights to file an action for damages against the other Party based upon any violation of this paragraph.

The Parties specifically acknowledge, agree, and understand that the presiding judge in the case shall have contempt powers over the Parties and any third parties with respect to the Parties' obligations set forth in this section. The Parties acknowledge and stipulate that the Parties have the ability to comply with the requirements and obligations set forth in this section.

20. Miscellaneous. The titles and headings preceding the text of the sections of this Agreement have been inserted solely for convenience of reference and do not affect the Agreement's meaning or effect. Words of the neutral gender in this Agreement are to be construed to include words of the masculine and feminine genders, and words in the singular form shall include the plural and vice versa. This Agreement constitutes and contains the final, entire agreement of the Parties with respect to the rights, obligations and liabilities of the Parties and supersedes all prior discussions, negotiations, correspondence, communications, statements, representations, promises, inducements, understandings and agreements, if any, whether oral or written, between the Parties, including their attorneys, with respect to the subject matter of this Agreement; and

This Agreement may be modified only by an agreement in writing signed by all Parties to this Agreement. No party will be deemed to have waived any right or remedy under this Agreement by failing to exercise such right or remedy. Any Party may waive or modify any obligation owed to it by another Party, or any condition to the Party's own performance, under this Agreement only by a signed writing; and

Neither party will seek an appraisal; and

The Board agrees to provide MOCA all of its corporate records, including but not limited to minutes, Board resolutions, and the corporate seal, upon execution of this Agreement.

[SIGNATURES ON NEXT PAGE]

For — The Board of Trustees:	The City of North Miami, Florida for the Museum of Contemporary Art, Inc.:
By:	By:
Signature:	Signature:
Print Name	Print Name:

EXHIBIT A

1			
Spendict Disklady	DESCRIPTION OF THE PARTY OF THE	Artist	Work
	1	Abakanowicz, Majdalena	Black Balls/Seated Balls III
	2	Abakanowicz, Magdalena	Head
		Abarda, Eduardo	the state of the s
	3	Acarda, Eduardo	Unckled (II Senor Barriga)
	4	Aboros, Eduardo	Unicided (La Chillindrina)
	5	Abreu, Juan	Untitled
VEC 2	6	Ackermann, Rita	African Norse
No.	8	Ackermann, Rita Acosta, Gustavo	Firecrotch
			<u>"</u>
			Land Mark Control of C
	9		Box #15 (The Official Stitch and Hide
	,	Adams, China	Procedure Series)
	10	Agee, Arm	Comb dido (cock and Hen)
	11	Aguifera, Alejandro	Stack Orawings
	12	Alavrez, lose	Constantly Expanding : The Animation
Control of the	all	ISSUADA PER PROPERTIES	STATEMENT AND STREET
	m e	Mys, Francis	Sin titulo (Uncicled)
	14	Andre, Carl	Untitled
	15	Antin, Eleanor	The Little Match Girl Ballet
-	16	Antonio, Arlio	The Musician
	17	Antonio, Arlia	Untitled
	18	Arakama, Shusaku	Mot I
		建设设施的	Control Control Book Control
PARON	19	Arcangel Cory	Apple Garage Band Auto Tune Demonstration
	50	Arikha, Avigdor	Au Ion un Oiseau
	31	Arrow, Kevin	Uncitled (Hell)
	22	Arsham, Daniel	Slueprint for a City in Ruin 1
	и	Arsham, daniel	elbeproctor a City in Run 1
	23	Arsham, Oaniel	Stupprint for a City in Ruin 2
	26	Je propagnina	25 15302 2003 10050
	24	Arsham, Daniel	Chicago Tribune Proposal
	25	Arsham, Daniel	Daily News Proposal
OS AVAILA	BANGO TO BEAT	Mary Color Color Color Color Color	BY THE STREET OF AN
用真复数形态	26	Arsham, Daniel	ODE/KON (Marquee)
	22		
	27	Arsham, Daniel Artschwager, Richard	Woolworth Proposal Untitled
	29	Aschheim, Eve	Crcle A
	30	Aschheim, Eve	Spot
	**		
	31	Assorted Artists	Mail art archive, and ephermera
		(Artist)	
	V.1	0720 6070 7070699	100 m. 0 m. 0 m. 100 m.
	32	assume vivid astro focus (avaf)	assume viviad astro focus (avaf), VIII
		BUTTON OF THE STREET,	REPORT OF THE PARTY OF THE PART
	32	assume vivid astro focus (avaf) Augustyniisk, Mathles	assume viviad astro focus (a+a/), VHI M/M Walfpaper Poster
		BUTTON OF THE STREET,	REPORT OF THE PARTY OF THE PART
	33 34	Augustynisk, Mathles Asaceta, Luis Cruz	M/M Walpager Poster asomage to James Ensor
F 10	33 34 35	Augustyciak Mathles Azaceta, Luis Gruz Azaceta, Luis Gruz	M/M Walfgaper Poster Plomage to James Ensor United (The Rafter)
1 () () () () () () () () () (33 34	Augustynisk, Mathles Asaceta, Luis Cruz	M/M Walpager Poster asomage to James Ensor
	33 34 35	Augustyciak Mathles Azaceta, Luis Gruz Azaceta, Luis Gruz	M/M Walfgaper Poster Plomage to James Ensor United (The Rafter)
	33 34 35 35 37	Augustyrisk, Mathles Asaceta, Luis Cruz Asaceta, Luis Cruz Baldessari, John Baldessari, John	M/M Walpaper Poster Plomage to James Endor Uncided (The Rafter) Paim Tries Three Red Paintings
	33 34 35 35	Augustycisk, Mathles Asaceta, Luis Grus Asaceta, Luis Grus Baldesseri, John Baldesseri, John Barlenhol, Stephan	M/M Walpaper Poster Plomage to James Endor Unicided (The Rather) Pales Trices
	33 34 35 35 37	Augustyrisk, Mathles Asaceta, Luis Cruz Asaceta, Luis Cruz Baldessari, John Baldessari, John	M/M Walpaper Poster Plomage to James Endor Uncided (The Rafter) Paim Tries Three Red Paintings
	33 34 35 35 37	Augustycisk, Mathies Asaceta, Luis Crus Asaceta, Luis Crus Baldesseri, John Baldesseri, John Balleshiol, Stephan Baria, Chambers, Griffiths, Thiele, Susan.	M/M Walpaper Poster Mornage to James Encor Uncited (The Rafter) Palm Tries Three Red Paintings Uncited (Seated Man)
	33 34 35 35 39	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldesseri, John Baldesseri, John Barlanchol, Stephan Barla, Chambers, Griffiths, Thiele, Susan, Robert, Robin, Robert	M/M Walpaper Poster Mornage to James Encor Uncited (The Rafter) Palm Tries Three Red Paintings Uncited (Seated Man) Earthwork
	33 34 35 35 37	Augustycisk, Mathies Asaceta, Luis Crus Asaceta, Luis Crus Baldesseri, John Baldesseri, John Balleshiol, Stephan Baria, Chambers, Griffiths, Thiele, Susan.	M/M Walpaper Poster Mornage to James Encor Uncited (The Rafter) Palm Tries Three Red Paintings Uncited (Seated Man)
	33 34 35 35 39	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldesseri, John Baldesseri, John Barlanchol, Stephan Barla, Chambers, Griffiths, Thiele, Susan, Robert, Robin, Robert	M/M Walpaper Poster Mornage to James Encor Uncited (The Rafter) Palm Tries Three Red Paintings Uncited (Seated Man) Earthwork
	33 34 35 35 37 39	Augustyrisk, Matives Asaceta, Luis Cruz Asaceta, Luis Cruz Baldesseri, John Balleshol, Rephan Barlis, Chambers, Griffiths, Thiele, Susan, Robert, Robin, Robert Banks, Susan	M/M Walfpaper Poster Hornage to James Encor Unicided (The Rafter) Palm Tries Three Red Paintings Unicided (Seated Man) Earthwork (arth Work for MoCA's Ground Breaking
	33 34 35 35 37 39	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Ballessari, John Ballessari, John Barles, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Banks, Susan Banks, Susan	M/M Walfpaper Poster Mornage to James Endor Uncited (The Rafter) Pales Tries Three Red Paintings Uncited (Seated Man) Earth work (arth Work for MoCA's Ground Breaking In Passing Porfolio
	33 34 35 35 37 39	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Ballessari, John Ballessari, John Barles, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Banks, Susan Banks, Susan	M/M Walfpaper Poster Mornage to James Endor Uncited (The Rafter) Pales Tries Three Red Paintings Uncited (Seated Man) Earth work (arth Work for MoCA's Ground Breaking In Passing Porfolio
	33 34 35 35 37 39	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Ballessari, John Ballessari, John Barles, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Banks, Susan Banks, Susan	M/M Walfpaper Poster Mornage to James Endor Uncited (The Rafter) Pales Tries Three Red Paintings Uncited (Seated Man) Earth work (arth Work for MoCA's Ground Breaking In Passing Porfolio
	33 34 35 35 37 39	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Ballessari, John Ballessari, John Barles, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Banks, Susan Banks, Susan	M/M Walpaper Poster Mornage to James Endor Uncited (The Rafter) Pales Tries Three Red Paintings Uncited (Seated Man) Earth work (arth Work for MoCA's Ground Breaking In Passing Porfolio Uncited (Dipcych)
	33 34 35 35 37 39	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Ballessari, John Ballessari, John Barles, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Banks, Susan Banks, Susan	M/M Walpaper Poster Horhage to James Encor Unicided (The Rafter) Palm Tries Three Red Paintings Unicided (Seated Man) Earth work Earth work Earth Work for MoCA's Ground Breaking Jin Passing Portolio Unicided (Dipsych) Ocerest Margaret, With the esception of
	33 34 35 35 37 38 39 40 41 42	Augustycisk, Matives Asaceta, Luis Cruz Asaceta, Luis Cruz Baldesseri, John Balleshol, Stephan Banis, Chambers, Griffiths, Thiele, Susan, Robert, Robin, Robert Banis, Susan Barth, Uta Barth, Uta	M/M Walpaper Poster Homage to James Encor Uncoled (The Rafter) Palm Tries Three Red Paintings Unooled (Seated Man) Earthwork (arth Work for MoCA's Ground Breaking Lin Passing Porfolio Uncoled (Oppych) Ocerest Margaret, With the exception of Paul's complesion the expedition is going
	33 34 35 35 37 39 40 41 42	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Balleshol, Stephan Bania, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Baniks, Susan Banth, Uta Barth, Uta Barth, Uta	M/M Walpaper Poster Mornage to James Encor Uncited (The Rafter) Pain Tries Three Red Paintings Uncited (Seated Man) Earthwork (arth Work for MoCA's Ground Breaking In Passing Porfolio Uncited (Oppych) Dearest Margarit, With the saception of Paul's complexion the expedition is going (well) [well strikethrough]as planned.
	33 34 35 35 37 39 40 41 42	Augustyrisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldesseri, John Baldesseri, John Ballenhol, Rephan Barls, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Banks, Susan Barth, Uta Barth, Uta Barth, Uta Barth, Uta	M/M Walpaper Poster Homage to James Entor Uncited (The Rafter) Palm Tries Three Red Paintings Uncited (Seated Man) Earthwork (arth Work for MoCA's Ground Breaking Lin Passing Porfolio Uncited (Oppyth) Oceres Margaret, With the exception of Pauls complesion the expedition is going
	33 34 35 35 37 39 40 41 42	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Balleshol, Stephan Bania, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Baniks, Susan Banth, Uta Barth, Uta Barth, Uta	M/M Wilpaper Poster Mornage to James Encor Uncited (The Rafter) Pain Tries Three Red Paintings Unbidded (Seated Man) Earthwork (arth Work for MoCA's Ground Breaking In Passing Porfolio Uncited (Oppych) Dearest Margarit, With the exception of Paul's complesion the expedition is going (well) fivet strikethiophips prained. Recting Mornerss Ghosts of You
	33 34 35 35 37 38 39 40 41 42 41 42 44 45	Augustyrisk, Matives Asaceta, Luis Cruz Asaceta, Luis Cruz Baldesseri, John Baldesseri, John Baldesseri, John Barles, Chambers, Griffiths, Thiele, Susen, Robert, Robin, Robert Banks, Susan Barth, Uta Barth, Uta Barth, Uta Bass, Hernan Bas, Hernan Bas, Hernan	M/M Walpaper Poster Hornage to James Encor Unicided (The Rafter) Palm Tries Three Red Paintings Uncided (Seated Man) Earthwork Earth Work for MoCA's Ground Breaking In Passing Portolio Uncided (O'poych) Ocerest Margarit, With the exception of Paul's complesion the expedition is poing (well) [well strikethroughps planned. Freeting Moments Ghosts of You Sim Fast Silbovelle
	33 34 35 35 37 39 40 41 42 41 42 43 44 45	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Barlanchol, Stephan Barla, Chambers, Griffiths, Thiele, Sussen, Robert, Robin, Robert Banks, Susan Barth, Uta	M/M Wilpaper Poster Mornage to James Encor Uncited (The Rafter) Pain Tries Three Red Paintings Unbidded (Seated Man) Earthwork (arth Work for MoCA's Ground Breaking In Passing Porfolio Uncited (Oppych) Dearest Margarit, With the exception of Paul's complesion the expedition is going (well) fivet strikethiophips prained. Recting Mornerss Ghosts of You
	33 34 35 35 37 38 39 40 41 42 42 43 44 45 46 47	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Barlan, Chambers, Griffiths, Thiele, Sussen, Robert, Robin, Robert Banks, Susan Banks, Susan Banks, Uta Barth, Uta Barth, Uta Barth, Uta Barth, Pernan Bas, Hernan Bas, Hernan Bas, Hernan Bas, Hernan Bas, Hernan Bas, Hernan	M/M Wilpaper Poster Mornage to James Encor Uncited (The Rafter) Pain Tries Three Red Paintings Unbitled (Seated Man) Earthwork (arth Work for MoCA's Ground Breaking In Passing Porfolio Uncited (Oppych) Dearest Margarit, With the exception of Paul's complexion the expedition is going (well) fivet strikethiophas plained. Recting Morners Chairs of You Stim Fait Schoottle The Sea Nymphs
	33 34 35 35 37 38 39 40 41 42 44 45 46 47 48	Augustyrisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldesseri, John Balleshol, Stephan Barls, Chambers, Griffiths, Thiefe, Susan, Robert, Robin, Robert Banks, Susan Barth, Uta Barth, Uta Barth, Uta Bas, Hernan Bas, Hernan	M/M Wilpaper Poster Homage to James Encor Uncited (The Rather) Palm Tries Three Red Paintings Uncited (Seated Man) Earth work Earth Work for MoCA's Ground Breaking In Passing Portolio Uncited (Oppyth) Opened Margaret, With the exception of Rad's completion the expedition is pring (well) fived strikethroughlas prainted. Ficeting Moments Ghosts of Your Sam Fast Silhovelie The Sea Nymphs Uncited (Crystal Ball)
	33 34 35 35 37 38 39 40 41 42 43 44 45 45 47	Augustycisk, Matives Asaceta, Luis Crus Asaceta, Luis Crus Baldessari, John Barlan, Chambers, Griffiths, Thiele, Sussen, Robert, Robin, Robert Banks, Susan Banks, Susan Banks, Uta Barth, Uta Barth, Uta Barth, Uta Barth, Pernan Bas, Hernan Bas, Hernan Bas, Hernan Bas, Hernan Bas, Hernan Bas, Hernan	M/M Wilpaper Poster Mornage to James Endor Uncited (The Rafter) Pain Tries Three Red Paintings Unbibled (Seated Man) Earthwork (arth Work for MoCA's Ground Breaking In Passing Porfolio Uncited (Oppych) Ocerest Margaret, With the exception of Paul's completion the expedition is going (well) freet strakethroughlas planned. Recting Morners Chairs of You Stam Fait Schoottle The Sea Nymphs

Legend

ICA Items in Blue
MOCA Items in White

si si	Barrier, Bhakti	Black Cnyx Wall with Light Source
52	Baxter, Bhaksi	Blue print (Pentagram)
	00.0.0.0.0.0.0	are printing proj
		Electron Diffraction Photograph on Acoms
53	Bauter, Bhakti	in a Crystal
	Baicter, Bhakti	Meta Series-Green
54	Baster, Bhakti	Meta Series-Green Meta Series-Red
56	Bedia, Jose	Cargo Cult
57	Bedia, Jose	Salto al Vacio (Jump Into the Void)
58	Benedetti, Natalia	An Immacuate Murder
ASSESSED SOME THAT	Benglis, Lynda	Female Sensibility
60	Bengston, Billy Al	Honolulu
61	Bay, Dawoud	Shomari and Willie
62	Bladen, Ronald	Magician
63	Bock, John	Zero Hero
	Source State of the State of th	A CANADA CONTRACTOR NO.
65	Borland, Christine Bourgeois, Louise	A Life Time of Love Unitided
	The same of the sa	
67	Bress, Brian	R's been a long day
63	Brown, Roger Buergo, Adriano	Arab Oil Shiek Pino
	KINDSHOESE WAS	H ROOMS SAN THE SAN TH
70	Bulloch, Angels Buren, Daniel	Ann Lee Konnektrist 1000 Placements
n	Burr, Tom	Bush Laid Bare
73	Burton, Jeff	Untitled #26 (black couch)
THE RESERVE AND ADDRESS OF		
78	Burton, Mff	Unititled #37 (red plaid/white socis) Adam
75	Cano, Pablo Cano, Pablo	Arch Angel
n	Cano, Pablo	Archangel Gabriel
78	Cano, Pablo Cano, Pablo	Devil Devil
80	Cano, Pablo	Devil
81	Cano, Pablo Cano, Pablo	Devil
83	Cano, Pablo	Eve
84	Cano, Pablo	Gypsy Angel
85	Cano, Pablo Cano, Pablo	Hope Lena Horns
87	Cano, Pablo	Loita Coffee Cup
85	Cano, Pablo	Moz Art Mouse & Moz Art Mouse House
89 90	Cano, Pablo Cano, Pablo	Pink LOVE Polichinelle
91	Cano, Pablo	Red Devil
93	Cano, Pablo Cano, Pablo	Sandwich Man Terry Terdactyl
94	Cano, Pablo	Topy Tricerotops
95 96	Capelan, Carlos	Unkided
97	Capelan, Carlos Cardenas, Carlos	Untided
98	Cardenas, Carlos	Untibled
99	Casey, Autumn	Getting rid of all my shoes
100	Castaneda, Consuelo	Betty-KaNo
101	Castro, Humberto	Home Sweet Emoh
		Untitled (Today My Father Dropped His
102	Cerejido, Elizabeth	Body)
103	Chambers, Robert	3 Breathing Sacks
104 105	Chambers, Robert Chambers, Robert	Capes Moto Shag
106	Chambers, Robert	untitled
107	Chang, Fandra Charlton, Alan	Ambit Untitled
109	Chetrit, Tella	Vase/Screen
110	Chetrit, Talla	Vasegram #3
111	Chiarlone, Rosemarie Chiarlone, Rosemarie	Homelessness Tangled
113	Chu, Anne	Bestial
114	Chu, Anne Close, Chuck	Untitled Phil
116	Coleman, Craig	Untitled
117	Coleman, Craig	Untitled
		Study to now Company to be and a series
118	Cooper, Brian	Black Lungs: Ever notice how all artists are super-sensitive, temperamental, self

	119	Cooper, Brian	Return of the Pilgrim
			same as the last time, except this time,
	120	Cooper, Brian	nobody was listening (French Revolution
	121	Cooper, Brian	same as the last time, except this time, nobody was listening [motorcycle accide
			The linest palaces always make the most
	122	Cooper, Brian	impressive ruins. So spend your money a Birdshot
	123 124	Copley, William Copley, William	tengtont
			Let's Spend the Night Togesther
	125	Cordova, William Cordova, William	(Mampton 81)? Midnight Express
	127	Cordova, William	Music for the Morning After
	128	Cordova, William Cordova, William	Aciting Untitled
(A trimital)	130	Cornell, Joseph	Untitled
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	111	Coyne, Petals	Untitled 757
	m	Craves, Ans	Bird in White (for Johnny Cash) White Bird
	133	Craves, Ann	Little One Eye (White Bird #2)
	134	Crewdson, Gregory	Untited
	185	Crewdson, Gregory	United
	135	Crotty, Russell	Basin and Range (Two hanging spheres)
	137	Crotty, Russell	Basin and Range (Two hanging spheres)
			a made of the land of the bod from the second
	138	Crotty, Russell Cuenca, Liliam	Small Atlas of Selected Celestial Drawing Uncoled
anicums.	140	Cuerca, Lifiam	Untitled
	141	Curlet, Francols	Witness Screen/Egran Tempin
S. S. S. S.	102	O'Arcangelo, Alan	Candiscape III
	143	Oavis, Robert Oavis, Robert	H.A. Halle Selassie
	建建物 原		
Will st	145	Oclaveleye, Nick	Uneitled (278 Fleeting Monuments)
	146	Gelgado, Ana Albertina	En Tu Piel Bordada
SH SELLIN	147	Ol Suvero, Mark Olibbets, Jan	Unbbled Orvieto
MATERIAL PROPERTY.	149	Olez, Jose Antonio Hernandez	Untitled
	150	Dice, Sm	Calco (from 11 Pop Artists Volume III)
	151	Oisler, Martin	Untitled
	152	Dayle Hancock, Trenton	Bye and Bye (Alligator)
	153	Doyle Hancock, Trenton	Bye and Bye ((lephant)
	154	Doyle Hancock, Trenton	Bye and Bye (Lion)
	155	Dayle Harcock, Trenton	Bye and Bye (Mound Skeleton)
	156	Doyle Hancock, Trenton	Bye and Bye (Mound Stull)
	157	Doyle Hancock, Trenton	Bye and Bye (Ostrick)
	158	Doyle Hancock, Trenton	Bye and Bye (Shark)
	159	Doyle Hancock, Trenton	Bye and Bye (Squirrel)
	160	Doyle Hancock, Trenton	Bye and Bye (Zobra)
	161	Ozama, Marcel	Untitled ("Bear Season")
1319	162	Orama, Marcel	Unceled (Female Figure with Bear)
and the second	104	CONTRACTOR OF THE PARTY OF THE	Control of the Contro
	163	Deama, Marcel	Uncided (Two figures with Money)
	164	(bner, Tim	Unckled Amazon Scene
	165	Eisenman, Nicole	Appropriate to the second seco

3167	Emin, Tracey	Why I Never Became a Dancer
168	Espinosa, John	Aut and Reconstitution
169	Espinosa, John	Standing Still While Moving Across Lan
170 171	Essenhigh, loka	Poor Puppy
172	Essenhigh, Inka Essenhigh, Inka	Romantic Painting Voltanic Ash
173	Esson, Tomas	Unitled
174	Estlund, Philip	Crossing the Equator
175	Fehlau, Fred	Oouble Self Portrait (first state and second state)
176	Fel, Cao	AVB Cey 5
177	Fernandez, Teresita	Study for MoCA's Installation (Fool)
178	Fernandez, Teresita	Untitled (Pool)
173	Jierro, Michelle	Scenarios V
977		
180	Finley, ten Hemitton	2 From The Yard Of
181	Finlay, Ian Hamilton	3 8/ue terrioris
182	Finlay, Ian Hamilton	4 Sal's
183	Finley, ten Hamilton	A Caim in a Teacup
184	Finlay, Ian Hamilton	A Classic Landscape
185	Finlay, tan Hamilton	A Heart-Shape
185	Finlay, Ian Hamilton	A Patch for a Rip-Tide: Sail
187	Finlay, Ian Hamilton	A Rock Rose: Announcement
188	Fin'ay, tan Hamilton	A Waterily Pool
189	Finley, lan Hamilton	Armoured Fighting Vehicle Tea (A.F.Y.T
190	Finley, Ian Kamilton	Bath Roundels
		Beat the Rods with the White Wedge:
191	Finley, Ian Hamilton	Correspond!
192	Finley, Ian Hamilton	Siroh-Bark
193	Finley, lan Hamilton	8cokmark
194	Finley, Ian Hamilton	Catches
195	Finlay, Ian Hamilton	Oalsies
196	Finlay, Ian Hamilton	Oer Tag
197	Finley, Ian Hamilton	Estuary Cupboards
198	Finlay, Ian Hamilton	£1
199	Finley, lan Hamilton	Fags
500	Finley, lan Hamilton	Flotte de Peach
201	Finley, Ian Hamilton	From The Illuminations of Fishing New
505	Finley, Ian Hamilton	Harlequin (Detail)
540-44		
203	Finlay, Jan Hamilton	Homage to Donald McGill
204	Finley, Ran Hamilton	Homage to E. A. Hornel
205	Finlay, Ian Hamilton	Homage to Jonathan Williams
206	Finley, Ian Hamilton	Homage to Kahnweller
770077		Homage to Kandinsky
207	Finlay, Ian Hamilton	
208	Finley, Ian Hamilton Finley, Ian Hamilton	Homage to Pop Art Homage to Seurat
	Finley, Ian Kamilton	Homage to Victor Silvester
210		
210	100000000000000000000000000000000000000	
211	Finley, Ian Hamilton	
211 212	Finley, Ian Hamilton Finley, Ian Hamilton	I Saw Three Ships
211	Finley, Ian Hamilton	
211 212	Finley, Ian Hamilton Finley, Ian Hamilton	I Saw Three Ships
211 212 213	Finley, Len Hernition Finley, Len Hernition Finley, Len Hernition	I Saw Three Ships Iron Ship
211 212 213 214 215	Finley, Ian Hamilton Finley, Ian Hamilton Finley, Ian Hamilton Finley, Ian Hamilton Finley, Ian Hamilton	i Saw Three Ships Iron Ship La Bella Hollandaise Land/Sala
211 212 213 214 215	Finley, Ian Hamilton	I Saw Three Ships Iron Ship La Belle Holfandaise Land/Sea Motor Fabling Vessel Tea (M.F.V.T.)
211 212 213 214 215 216 217	Finley, Ian Hamilton	iron Ship La Bella Hoffandaise Land/Sea Motor Failing Vessel Tea (M.F.V.T.) Mower is Less
211 212 213 214 215 216 217	Finley, Ian Hamilton	I Saw Three Ships Iron Ship La Belle Hoflandaise Land/Sea Motor Fahing Vessel Tea (M.F.V.T.) Mower is tess Poster Poem (Le Crous!!)
211 212 213 214 215 216 217 218 219	Finley, Ian Hamilton	I Sew Three Ships Iron Ship La Bella Hollandaise Land/Sea Motor Fahing Vessel Tea (M.F.V.T.) Mower Is Less Poster Poem (Le Circus!!) Sain/Wares 1
211 212 213 214 215 216 217 218 219 220	Finley, Ian Hamilton	I Sew Three Ships Iron Ship Le Belle Hollandelse Lend/She Modor Fahing Vessel Tee (M.F.V.T.) Mower is Less Poster Poem (Le Cyrus!!) Saily, Waves 1 Seams
211 212 213 214 215 216 217 218 219	Finley, Ian Hamilton	I Saw Three Ships Iron Ship Le Belle Hollandelse Land/Sea Wotor Fahing Vessel Tea (M.F.V.T.) Mower Is Less Poster Poem (Le Cycus!!) Sally/Waves 1

224	Finlay, Ian Hamilton	The Land's Shadows
225	Finlag, Ian Hamilton	The Last Norfolk Wherry
226	Finley, Ian Hamilton	The Marble Arrow
227	Finlay, Ian Hamilton	The Mexican Navy Sombrero
228	Finley, Ian Hamilton	The Old Nobby
229	Finley, Ian Hamilton	The Sound of Running Water
230	Finley, Ian Hamilton Finley, Ian Hamilton	Trim Here Unicorn
232	Finley, Ian Hamilton	Valses pour Piano
233	Finley, len Hamilton	Water-Cooled Watercress
234	Finlay, Ian Hamilton Fischer, R.M.	Zulu Chieftzin Bug Light
235	Fischl, Eric	Uncitled (BAM III)
237	Fisher, Naomi Fisher, Naomi	Uncitled Uncitled
219	Flavin, Dan	Puerfo Rican Lights (to Jeanie Biaka) #2
240	fleury, UK	A Worm in an Apple
201	Floyer, Ceal	1009
		Please Come Back (K. foot: American
242 243	Fontaine, Claire Fox, lason	version) 5 Sticks
246	Friedman, Dara	8 m 8 am
245	Frying, Dawn	Split Cart
245	Gaskell, Anna	Untitled #14 (wonder)
247	Gaskel, Arma	Untitled #23 (override)
249	Giskel, Arra	Uncitled #8 (wonder)
10.00	The state of the s	
249	Gelabert, Florencio Gelfman, Lynne	Anvil (From Tool Series) Burga, Green
251	Geliman, Lysne	For the Coral Castle
252	Gilbert-Rolfe, Jeremy	Cyrus'Ray Gun Return
253	Gibert-Roffe, Jeremy	Seduction of the Complete
254 255	Gillick, Uami	Ann Lee You Proposes Untitled
255	Gilpin, George Gilspert, Luis	Stereomorgret
257	Gispert, Luis	Untitled (Uving Room)
258 E14 (000 A PART OF SAN 11 (000)	Golub, Leon	Portrait
259	Gonzalez-Foerster, Dominique	Annies in Anzen Zone
260	Govales-Torres, Felix	Unitiled (Ross in U.A.)
261	Goode, Ice Greenfeld-Sanders, Timothy	Undsled Merce Curringham, John Cage and Jasper Johns
263	Greenfield-Sanders, Tierothy	New York Artist of the Frities in the Eighties (Alcopley)
264	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eighties (Conrad Marc-Rells)
265	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eighties (Elaine de Kooning)
266	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eighties (Esteban Vicence)
267	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eighties (Friedel Daubas)
268	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eightles (George McNell)
269	Greenfield Sanders, Timothy	New York Artist of the Fifties in the Eighties (Giorgia Cavalion)
270	Greenfield-Sanders, Timothy	New York Artist of the Ediles in the Eighties (Grace Hartigan)

271	Greenlekk-Sanders, Emosky	New York Artist of the Fifties in the Eighties (Helen Frankesthaler)
272	Greenfeld-Sanders, Timothy	New York Artist of the Fifties in the Eighties (Hartiert Ferber)
	Greenfield-Sanders, Timoshy	New York Artist of the FA es in the Eight as (Herman Charry)
274	Greenfield Sanders, Turothy	New York Actist of the Fifties in the Eighties (Bram Lessew)
275	Greenheld-Sanders, F.moshy	New York Artist of the Fifties in the Eighties (Nattu Noguchi)
276	Greent old-Sunders, Functivy	New York Artist of the Fifties in the Eighties (Jack Tworlov)
ın	Greenfald Sanders, Taracity	New York Artist of the Fifties in the Eighties (James Brooks)
273	Green Seld-Sanders, Timothy	New York Artist of the Fifties in the Eighties (James Roset)
ns	Greenhald-Sanders, Emothy	New York Artist of the Fiftees in the lighties (Joan Mitchel)
285	Greenfeld-Sundon, Timothy	New York Art at of the Fifties in the Eighties (1000 Sanders)
283	Greenfield-Sanders, Timothy	New York A-cist of the Fifties in the Eightes (Larry Rivers)
282	Greenleid-Sanders, Timothy	New York Artist of the Africa in the Eight es (Lee Krasner)
203	Greenfield-Sanders, Timothy	New York Artist of the Fiftees in the Eighties (Louise Bourgeois)
284	Greenfield Sanders, Tanothy	New York Artist of the Fift es in the Eighties (Marcia Marcus)
265	Greenheld-Sanders, Tarathy	New York Artist of the Frities in the Eighties (Mercedes Matter)
285	Green field Sanders, Timothy	New York Art st of the Falties in the Eighties (Michael Goldberg)
287	Great field Sanders, Treathy	New York Artist of the Filties in the Eight as [Witton Resnick]
258	Greenfield Sanders, Timothy	New York Artist of the Fiftees in the Eight es (Nicholas Carone)
289	Greenfield-Sanders, "mothy	New York Artist of the Fifties in the Eightles (Mcholes Marsicano)
250	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eighties (Pat Pasylof)
251	Greenfield-Sanders, Turcelly	New York Artist of the FA es in the Eighties (Herle Ferber)
252	Green field Sanders, Timothy	New York Arbst of the Fifties in the Elighties (Peter Grippe)
293	Greenile di-Sanders, Timoshy	New York Artist of the Fifties in the (ighties (Philip Pavia)

336 337	Holstad, Olvistian	Empty Trust
	Hodges, Jirts	View (metalic)
3)5	Hirschhorn, Thomas	Olorama
333	Highstein, Jene	Palm II
392 333	Hedges, Jason Henriquez, Quisqueya	as) Entelegula
		Uncitled (1997 Chateau L'Englise - Cinet
331	Hedges, Jason	Untitled (1997 Chateau L'Englise - Clinat 43)
330	Hedges, Jason	Uncided (1995 Chateau Haut-Brion F4)
329	Hedges, Jason	Uncitled (1995 Chateau Haus-Brion K3)
-		CONTRACTOR VALUE OF
328	Hayward, James	Fre
326 327	Haynes, Nancy Haynes, Nancy	Unckled Utterance
325	Haynes, Nancy	Argument
324	Maub, Christian	Solana Float Freize: Decicated to Issac Gulfory
323	Haub, Christian	Slow Down
355	Haub, Christian Haub, Christian	Screen Play
320	Haub, Christian	An End-to-End
319	Haring Keith	USA-19-82
318	Haring Ke'th	Fertility.
316 317	Handforth, Mark Handforth, Mark	Wreping Moon
	Manufacture Man	untitled (Lovelight)
315	Handforth, Mark	Electric Tree
313 314	Guerrier, Adler Haas, Richard	Uncided (Airport) Fountainableau
113	Greoms, Red	Sunday Funcies
313	Greenfield-Sanders, Timothy	Witem defooring
310	Greenfield-Sanders, Timothy	The New trascibles (Dealers 2)
309	Greenfield-Sanders, Timothy	The New Irascibles (Dealers 1)
308	Greenfield-Sandars, Timothy	The New Irascibles (Critics)
307	Greenfield-Sanders, Timothy	The New Procedure (Artists 1)
906	Greenfield-Sanders, Turnothy	The New Irascibles (Artist 3)
305	Greenfield-Sanders, Terrothy	The New Irascibles (Artist 2)
304	Greenfield-Sanders, Timothy	The Collectors
303	Greenfield-Sanders, Timothy	Orson Wels
302	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eightes (Willem deKooning)
301	Greenfield-Sanders, Timothy	New York Artist of the Februs in the Eighties (Theodores Stamos)
300	Greenfield-Sanders, Timothy	New York Artist of the Falties in the Eighties (Siskin)
299	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eighties (Ruoben Kadish)
298	Greenfield-Sanders, Timothy	New York Artist of the Fifties in the Eighties (Robert Rauschenberg)
297	Greenfield-Sanders, Emothy	Eighties (Robert Motherwell)
		New York Artist of the Fifties in the
296	Greenfield Sanders, Timothy	New York Artist of the Falties in the Eighties (Robert Goodnough)
295	Greenfield Sanders, Timothy	New York Artist of the Fifties in the Eight es [Robert deNiro]
294	Greenfield-Sanders, Timothy	Eighties (Richard Pousette-Dart)

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318	Hotelad, Orristian	House Training #15
339	Holstad, Ovistan	and the same of th
340	Hobited, Oristan	House Training #16 House Training #2
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341	Holstad, Christian Holstad, Christian	House Training #25 House Training #3
343	Holstad, Oriotian	Mouse Training 84
344	Honda, Margaret	Holds Water
345	Horn, Ronf Hise, Tishan	Pair Object Via Beirg Blue
	R WAS STRUCK	THE RESERVE AND ADDRESS OF THE PARTY OF THE
347	Hubbard, Alex	Screens for Recalling the Blackput
A ACRES HOUSE CONTRACT	S ATTLE BOOK STORAGE	Ge Books a spanious Side
34	Physike, Pierre	One Million Engdom
349	Huyghe, Pierre	Skin of Light
350	Mayghe, Fierre	Two Minutes Out of Time-Arin Lee
		I am the smallest planet of my own (story
351	Hwarg Size	tell)
352	Hyde, lames	Cope
353 354	Hyde, James Jaar, Aifredo	Rapt A Logo to America
355	Jaar, Alfredo	The Eyes of Gutete Emerita
356	Jersen, & II	Orawing for Denial III
52595V(S)	Surface and the second	Managaran -
357 358	Jensen, Bill Johns, lasper	Orawing for Peter (Busa) Ale Cans
	13.1141	
359 360	Johns, Rasper Joseph, Pierre	Techniques and Greativity Trickster Theory
100 100 100 100 100 100 100 100 100 100	posepr, nerre	Trickster aneony
361	Juarez, Roberto	Boxing Match in a Tree
352	Juarez, Roberto	Boy with Brd
		Days of the Week (With Two
363) yarer, Roberto	Wednesdays)
364 365	Juarez, Roberto Juarez, Roberto	Father and Son Figure Study
366	Juarez, Roberto	Limitatio
367	Juarez, Roberto	Stairway
368 369	Juanez, Roberto Juanez, Roberto	Top Hat Two Suns
370	Afen Buc	True North
371	Julius, Rolf	Four White Stones
	perox, non	
372	Julius, Rolf	Miscellaneuos Interviews
		Walter State and Ambiguardes House Militar
1922	Carriera -	Seben Weisse Musiknester (Seven White
373	Julius, Rolf	Music Nests)
373 374	Julius, Rolf Julius, Rolf	
374	Julius, Rolff	Music Nests) Ewo Flower Pots with Ash
		Music Nests)
374 375 376	Jahus, Rolf Sune Palk, Nam Gapon, Annetts	Music Nests) Two Flower Pots with Ash Burn Celories, Not Ottane Your Balance
374 375 376 317	Julius, Rolf June Palk, Nam Gapon, Annelts Cata, Alex	Music Nests) Two Flower Pots with Ash Burn Celories, Not Octane Your Balance Bathers (Vincest and Anastasia)
374 375 376 377 378	Julius, Rolf June Pals, Nam Capon, Amerita Eata, Alea Cely, Elisworth	Music Nests) Two Flower Pots with Ash Burn Celonies, Not Ostane Your Balance Buthers (Vincest and Anastasia) Sansapar illa
374 375 376 377	Julius, Rolf June Palk, Nam Gapon, Annelts Cata, Alex	Music Nests) Two Flower Pots with Ash Burn Celories, Not Octane Your Balance Bathers (Vincest and Anastasia)
374 375 376 377 378	Julius, Rolf June Pals, Nam Capon, Amerita Eata, Alea Cely, Elisworth	Music Nests) Two Flower Pots with Ash Burn Celories, Not Ostane Your Balance Buthers (Vincest and Anastasia) Sarsapar illa
374 375 376 377 378 379	Julius, Rolf Sune Palk, Nam. Capon, Annetts Kata, Alex Gelly, Elloworth Gersels, Martin Lichholz, Ed and Nancy	Music Nests) Two Flower Pots with Ash Burn Calories, Not Octane Your Balance Buthers (Vincent and Anastasia) Sarsapar Ita Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe
374 375 376 317 378 319 340 341	Julius, Rolf June Pais, Nam Gapon, Annetta Cata, Alea Gely, Elisarorth Geriels, Marrin Lienholz, Ed and Nancy Eng, William	Music Nests) Two Flower Pots with Auh Burn Celories, Not Ostane Your Balance Bathers (Vincest and Anastasia) Sarsapar its Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe Anior
374 375 376 377 378 379	Julius, Rolf Sune Palk, Nam. Capon, Annetts Kata, Alex Gelly, Elloworth Gersels, Martin Lichholz, Ed and Nancy	Music Nests) two Flower Pots with Ash Burn Calories, Not Ostane Your Balance Buthers (Vincent and Anastasia) Sarsapar Ita Speaker/Slam Lancer 64's The Soup Course at the She-She Cafe Anfor A Day Book
374 375 376 377 378 379 340 340 341 342 343	Julius, Rolf June Pals, Nam Gapon, Ametta Cata, Alea Cety, Elbarorth Geriols, Martin Cienholz, Ed and Nancy Eng, William Cral, R.B. Gartanson, Ragnar	Music Nests) Two Flower Pots with Auh Burn Celories, Not Ostane Your Balance Bathers (Vincent and Anastasia) Sarsapar its Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe Anior A Day Book Oeath and The Children
374 375 376 377 378 378 379 360 381 382	Julius, Rolf Sune Palk, Nam Capon, Annetts Kata, Alex Gelly, Elloworth Gersels, Martin Lienholz, Ed and Nancy Sing, William Cital, R.B.	Music Nests) two Flower Pots with Ash Burn Calories, Not Ostane Your Balance Buthers (Vincent and Anastasia) Sarsapar Ita Speaker/Slam Lancer 64's The Soup Course at the She-She Cafe Anfor A Day Book
374 375 376 377 378 378 378 378 378 381 382 383 384 385	Julius, Rolf June Pals, Nam Gapon, Annetta Eata, Alea Cety, Elisworth Geriels, Martin Cienholz, Ed and Nancy Cing, William Croj, R.B. Sjartansson, Ragnar Gartansson, Ragnar	Music Nests) Two Flower Pots with Auh Burn Celories, Not Ostane Your Balance Buthers (Vincent and Anastasia) Sansapar its Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe Anior A Day Book Death and The Children God Soudy for Du Holder Kunst
314 325 376 317 373 373 319 340 341 341 342 343 344 345 346	Julius, Rolf June Palk, Nam Capon, Annetts Sata, Alex Sety, Disworth Seriels, Martin Elephotz, Ed and Nancy Sing, William Gray, R.B. Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar	Music Nests) Two Hower Pots with Auh Burn Celories, Not Ottane Your Balance Bathers (Vincest and Anastasia) Sansaparilla Speaker/Slam Lancer 44's The Soup Course at the She-She Celle Anfor A Day Book Oeath and The Children God Study for Du Holde Kunst Chorry konider
374 375 376 377 378 378 378 378 378 381 382 383 384 385	Julius, Rolf June Pals, Nam Gapon, Annetta Eata, Alea Cety, Elisworth Geriels, Martin Cienholz, Ed and Nancy Cing, William Croj, R.B. Sjartansson, Ragnar Gartansson, Ragnar	Music Nests) Two Flower Pots with Auh Burn Celories, Not Ostane Your Balance Buthers (Vincent and Anastasia) Sansapar its Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe Anior A Day Book Death and The Children God Soudy for Du Holder Kunst
314 325 336 337 337 338 339 340 341 342 343 344 345 346 347 348	Julius, Rolf Julius, Rolf June Palk, Nam Capon, Annetts Sata, Alex Sety, Disworth Seriels, Martin Diesholz, Ed and Nancy Ding, William Gray, R.B. Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gassen, Andrey Gassen, Andrey Gassen, Andrey Gassen, Andrey	Music Nests) two Flower Pots with Ash Burn Catories, Not Ostane Your Balance Buthers (Vincent and Anastasia) Sansaparitia Speaker/Slam Lancer 64's The Soup Course at the She-She Cafe Anior A Day Book Oesth and The Children God Study for Ou Holde Kunst Chorniy kerister Oreckige Rutsche Move
374 375 376 377 378 379 340 341 341 342 343 344 345 346 347 348	Julius, Rolf June Pals, Nam Gapon, Annetta Cata, Alex Celly, Elloworth Geriels, Martin Clenholz, Ed and Nancy Eng, William Graf, R.B. Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gassen, Andrey	Music Nests) Two Hower Pots with Ash Burn Celories, Not Ostane Your Balance Buthers (Vincest and Anastasia) Sansapar Ra Speaker/Slam Lancer 64's The Soup Course at the She-She Cafe Anior. A Day Book Death and The Children God Study for Du Holde Kunst. Chidraly Borische Moore Nothing Works, Nothing Matters
314 325 336 337 337 338 339 340 341 342 343 344 345 346 347 348	Julius, Rolf Julius, Rolf June Palk, Nam Capon, Annetts Sata, Alex Sety, Disworth Seriels, Martin Diesholz, Ed and Nancy Ding, William Gray, R.B. Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gassen, Andrey Gassen, Andrey Gassen, Andrey Gassen, Andrey	Music Nests) two Flower Pots with Ash Burn Catories, Not Ostane Your Balance Buthers (Vincent and Anastasia) Sansaparitia Speaker/Slam Lancer 64's The Soup Course at the She-She Cafe Anior A Day Book Oesth and The Children God Study for Ou Holde Kunst Chorniy kerister Oreckige Rutsche Move
374 375 376 377 378 378 379 380 381 382 383 384 385 385 386 387 388 389 390	Julius, Rolf June Pals, Nam Capon, Annetta Eata, Alea Cety, Elisworth Geriels, Martin Cresholz, Ed and Nancy Chie, William Cota, R.B. Cjartansson, Ragnar Cjartansson, Ragnar Cjartansson, Ragnar Cjartansson, Andrey Classen, Andrey Cos, Paul	Music Nests) Two Flower Pots with Ash Burn Calories, Not Ostane Your Balance Bathers (Vincent and Anastasia) Sansaparita Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe Anior A Day Book Death and The Children God Study for Du Holde Kunst Chierry kerider Orestige Rutsche Mothing Works, Nothing Matters Bandit
374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392	Julius, Rolf June Pals, Nam Capon, Annetta Eata, Alea Cety, Elisworth Geriels, Martin Eliekholz, Ed and Nancy Che, William Coty, R.B. Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gassen, Andrey Gassen, Andrey Gassen, Andrey Gassen, Andrey Cosen, Collection Lairg, Gerald	Music Nests) Two Flower Pots with Ash Burn Celories, Not Ostane Your Balance Bathers (Vincent and Anastasia) Sansaparita Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe Anior A Day Book Death and The Children God Study for Du Holde Kunst Chierry kerider Oneklige Rutsche Mothing Works, Nothing Matters Bandit Usebled Triple
314 325 336 327 338 329 340 341 342 343 344 345 346 347 348 349 350 351	Julius, Rolf Julius, Rolf Julius, Rolf June Palk, Nam Capon, Annetts Sata, Alex Sety, Disworth Seriels, Martin Diesholz, Ed and Nancy Sing, William Gray, R.B. Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gassen, Andrey Gassen, Andrey Gassen, Andrey Gossen, Andrey Gossen, Andrey Gossen, Andrey Gossen, Golfermo	Music Nests) Two Hower Pots with Auh Burn Celories, Not Ostane Your Balance Bathers (Vincest and Anastasia) Saraspar its Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe Anior A Day Book Death and The Children Soid Study for Du Holde Kunst Chierry konidor Oncekige Rutsche Moore Mothing Works, Nothing Matters Bandit Usobled Triple Guinevire (Gréen) Papayris
374 375 376 377 378 378 379 340 341 341 343 344 345 346 347 348 349 349 349 349 349 349 349 349	Julius, Rolf Julius, Rolf June Palk, Nam Capon, Annetts Sata, Alex Sety, Disworth Seriels, Martin Elephotz, Ed and Nancy Sing, William Gray, R.B. Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gassen, Andrey Gassen, Andrey Gassen, Andrey Gossen, Andrey Gossen, Andrey Gossen, Andrey Gossen, Gulfermo Laing, Gerald Cassey, Clad	Music Nests) two Hower Pots with Ash Burn Calories, Not Ostane Your Balance Buthers (Vincent and Anastasia) Sarsapar Ita Speaker/Slam Lancer 64's The Soup Course at the She-She Celle Anior A Day Book Oeath and The Children God Study for Du Holde Kunst Childrey Kerister Oreckige Rutsche Move Nothing Works, Nothing Matters Bandit Usobiled Ingle Guinevire (Green)
374 375 376 377 378 378 379 380 381 381 384 385 385 386 387 388 389 390 391 392	Julius, Rolf June Pals, Nam Gopon, Annetta Eats, Alea Gely, Elbarorth Genick, Martin Clenholz, Ed and Nancy Sing, William Graj, R.B. Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gartansson, Ragnar Gassen, Andrey Gos, Paul Gretschmer, Melssa Kulker, Gullermo Laing, Gerald Lassy, Elad Lassy, Elad Lassy, Elad	Music Nests) Two Hower Pots with Auh Burn Celories, Not Ostane Your Balance Bathers (Vincest and Anastasia) Saraspar its Speaker/Slam Lancer 44's The Soup Course at the She-She Cafe Anior A Day Book Death and The Children Soid Study for Du Holde Kunst Chierry konidor Oncekige Rutsche Moore Mothing Works, Nothing Matters Bandit Usobled Triple Guinevire (Gréen) Papayris

398	LaVerdiere, Julian	Patent Medicine (Magnetic Ointment)
399	LaVerdiere, Avian	Terminal Tunnel
400	Loe-Chur, Susan	Let's Suz-ercise! [Chicago Style]
401	Language of the same	diameter and the second
401	Let-Churi, Susan	You are cordially lovited to tea time
403	Leon, Frank	Untitled
INCHES CONTRACTOR OF THE PARTY	PARTY SERVICE AND DESCRIPTION OF THE PARTY O	OR THE WARREN TO SERVE
404	Leonard, Zoe	Cress & Suit (For Nancy)
的 对对自己的问题。	La Marca Carantes Cara	
Mark As	United States of the Control of the	
405	Ceonard, Zoe	Rear View (Geoffrey Beene Fashion Show)
406	LeVa, Barry	Installation Floor Plan For Any Space
400		a sub-succession country and specie
407	LeWitt, Sof	Lines in Four Directions
408	LeWitt, Sol	Uncicled
409	Lichtenstein, Roy	Turkey Shopping Bag
410	Lipski, Donald	Olivier #2
411	Lomberg, Jody	Snow House
412	Lomberg, Jody Lomberg, Jody	untitled Untitled
413	consert, sony	0.5.060
414	Long Justin	In Search of the Miercoles
20-77-0		
415	Lopez de la Victoria, Natasha & Monica	She Said As Long As You Run With Me
415	Lúperta, Markus	Untitled
417		A Square with Four Squares Cut Away
417	Vargold, Robert	A SQUEE WOTTOO SQUEET COT AND S
418	Mangold, Sylvia Plimack	Six Inches Four Ways
1000		
419	Mantello, tarry	House Calls (Mine)
410	War, Pepe	Caneza (Orange)
10 10 10	Warday, Oristian	Whatle
422	Wartin, Agres	Fraise
423	Matheu, Leonel	Espacio Convergente
473	macree, beonet	Espacio convergence
TO ASSESS FOR THE PROPERTY OF THE PARTY OF T	NAMES OF THE PERSON OF THE PER	PROPERTY AND INVESTIGATION OF THE PROPERTY OF
an and a	McColum Allan	Surrogate Paintings
424	McCollum, Alfan	Surrogate Paintings
424	McColum, Allan	10 mg
		EASYADMIRAL NUILIPE, SEA BATTLE NO
424	McCollum, Alfan Messe, Jonathan	10 mg
425	Messe, Jonathan	EASYADMIRAL NULLPE, SEA BATTLE NO PROBLEM
		EASYADMIRAL NUILIPE, SEA BATTLE NO
425	Messe, Jonathan Mendieta, Aca	EASY ADMIRAL NUILIPE, SEA BATTLE NO PROBLEM Uncided (Gress on Body)
425	Messe, Jonathan	EASYADMIRAL NULLPE, SEA BATTLE NO PROBLEM
425	Messe, Jonathan Mendieta, Aca	EASY ADMIRAL NUILIPE, SEA BATTLE NO FROBLEM Uncited (Glass on Body) Uncited (Glass on Face)
425 426 427	Messe, Jonathan Mendieta, Ana Mendieta, Ana	EASY ADMIRAL NULLIFE, STA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgotte Magritle: From a
425	Messe, Jonathan Mendieta, Aca	EASY ADMIRAL NUILIPE, SEA BATTLE NO FROBLEM Uncited (Glass on Body) Uncited (Glass on Face)
425 426 427	Messe, Jonathan Mendieta, Ana Mendieta, Ana	EASY ADMIRAL NULLIFE, STA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgotte Magritle: From a
425 426 427	Messe, Jonathan Mendieta, Ana Mendieta, Ana	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magritle: From a Visit with Magritle
425 426 427 428	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michais, Duane	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magritte: From a Male with Magritte Rane Magritte in a Bow'er Hit: From a
425 426 427	Messe, Jonathan Mendieta, Ana Mendieta, Ana	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magritle: From a Walt with Magritle
425 426 427 423 423 423 430 431	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Duane Michals, Duane Miller, John Mirada, Aktorio	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magnitte: From a Mist with Magnitte Rane Magnitte in a Bowler Hat: From a Mist with Magnitte Storage Area Bridal Dress
425 426 427 428 428 429 440	Messe, Jonathan Mendieta, Ana Mendieta, Ana Micha's, Ouane Micha's, Ouane Miller, John	EASY ADMIRAL NULLPE, SEA BATTLE NO FROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgotte Magnite: From a Visit with Magnite Rene Magnite in a Bowler Hall From a Visit with Magnite Storage Area
425 426 427 428 428 429 430 430 431 432	Merse, Jonathan Mendieta, Ana Mendieta, Ana Micha's, Ouane Micha's, Ouane Milar, John Minida, Astonio Montevaro, Bestria	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM. Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magnite: From a Visit with Magnite Rane Magnite in a Bowler Hat: From a Visit with Magnite Storage Area Scidal Dress Friend or Foe
425 426 427 423 423 423 423 430 431	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Duane Michals, Duane Miller, John Mirada, Aktorio	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magnitte: From a Mist with Magnitte Rane Magnitte in a Bowler Hat: From a Mist with Magnitte Storage Area Bridal Dress
425 426 427 428 429 430 430 431 432 433	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Miller, John Mindigl, Astonio Montevaro, Bestria Montevaro, Bestria	EXET ADMIRAL NULLPE, SEA BATTLE NO FROBLEM Uncitled (Glass on Body) Uncitled (Glass on Face) Rene and Georgette Magnite: From a Must with Magnite Rene Magnite in a Bowler Hat: From a Mist with Magnite Storage Area Fridal Dress Fridal Oress Friend or Foe Please Remain Seated
425 426 427 428 428 429 430 430 431 432	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Milar, John Miralda, Astorio Montevaro, Bestria Montevaro, Bestria Montevaro, Bestria Montevaro, Bestria	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM. Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magnite: From a Visit with Magnite Rane Magnite in a Bowler Hat: From a Visit with Magnite Storage Area Scidal Dress Friend or Foe
425 426 427 428 428 429 430 431 432 433	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Miller, John Mindigl, Astonio Montevaro, Bestria Montevaro, Bestria	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgotte Magritte: From a wast with Magritte Rane Magritte in a Bowler Hat: From a wast with Magritte Storage Area Sridal Dress Friend or Foe Please Remain Sected The End of Ping Pong Werner
425 426 427 428 428 429 430 431 432 433 434 435	Merse, Jonathan Mendieta, Ana Mendieta, Ana Wicha's, Ouane Milar, John Miraida, Attorio Montevaro, Bestria Montevaro, Bestria Mora, Heriberto Mora, Gean	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM. Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magnitie: From a Visit with Magnitie Rane Magnitie in a Bowler Halt: From a Visit with Magnitie Storage Area Eridal Dress Friend or Foe Please Remain Seated The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bow
425 426 427 428 428 428 430 431 432 433 434 435	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Miller, John Mirada, Astorio Montevaro, Beatria Montevaro, Beatria Mora, Heriberto Moreno, Gean	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magnite: From a Mist with Magnite Rane Magnite in a Bowler Hat: From a Mist with Magnite Storage Area Sridal Dress Friend or Foe Please Remain Sected The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bowling)
425 426 427 428 428 429 430 431 432 433 434 435	Merse, Jonathan Mendieta, Ana Mendieta, Ana Wicha's, Ouane Milar, John Miraida, Attorio Montevaro, Bestria Montevaro, Bestria Mora, Heriberto Mora, Gean	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM. Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magnitie: From a Visit with Magnitie Rane Magnitie in a Bowler Halt: From a Visit with Magnitie Storage Area Eridal Dress Friend or Foe Please Remain Seated The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bow
425 426 427 428 428 429 430 431 432 433 434 435 436 437	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Milar, John Mirakla, Attorio Montevaro, Bestria Montevaro, Bestria Morze, Heriberto Morzen, Gean Morze, Kristen Morze, Mariko	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM. Uncited (Glass on Body) Checked (Glass on Face) Rene and Georgette Magnite: From a Visit with Magnite Rene Magnite in a Bowler Hat: From a Visit with Magnite Storage Area Erifal Dress Friend or Foe Please Remain Seated The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bow Tap) Tetropy of Love
425 426 427 428 428 428 430 431 432 433 434 435	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Miller, John Mirada, Astorio Montevaro, Beatria Montevaro, Beatria Mora, Heriberto Moreno, Gean	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magnite: From a Mist with Magnite Rane Magnite in a Bowler Hat: From a Mist with Magnite Storage Area Sridal Dress Friend or Foe Please Remain Sected The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bowling)
425 426 427 428 428 429 430 431 432 433 434 435 436 437	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Milar, John Mirada, Astonio Montevaro, Bestria Montevaro, Bestria Montevaro, Gean Morgin, Kristen Mordin, Maritio Mordey, Malkohit	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM. Uncited (Glass on Body) Checked (Glass on Face) Rene and Georgette Magnitie: From a Visit with Magnitie Rene Magnitie in a Bowler Hat: From a Visit with Magnitie Storage Area Erifal Dress Friend or Foe Please Remain Seated The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bow Tap) Entropy of Love
425 426 427 428 429 430 431 431 432 433 434 435 436 437 438	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Milar, John Mirakla, Attorio Montevaro, Bestria Montevaro, Bestria Morze, Heriberto Morzen, Gean Morze, Kristen Morze, Mariko	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgotte Magnite: From a Visit with Magnite Rene Magnite in a Bowler Hat: From a Visit with Magnite Storage Area Brisal Dress Friend or Foe Please Remain Seated The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bow Tay) Cardies of Civilization
425 426 427 428 428 429 430 431 432 433 434 435 434 435 436 447 438 439 449	Merse, Jonathan Mendieta, Ana Mendieta, Ana Mendieta, Ana Michals, Ouane Milar, John Minida, Astonio Montevaro, Bestria Montevaro, Bestria Montevaro, Gean Morgin, Kristen Mord, Marito Morley, Malcolnt Morley, Malcolnt Moriey, Malcolnt Moriey, Malcolnt Moriey, Malcolnt Moriey, Malcolnt	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM. Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgotte Magritte: From a Visit with Magritte Rene Magritte in a Bowler Half: From a Visit with Magritte Storage Area Brisal Dress Friend or Foe Please Remain Seated The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bow Tay) Tay) Craftes of Christian Craftes of Christian Estan Lighter Priot (Ace) Stind Time 11
425 426 427 428 429 430 431 432 433 434 435 436 437 438	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Milar, John Miratda, Attorio Montevaro, Bestria Montevaro, Bestria Morze, Heriberto Morzeno, Gean Morzeno, Gean Morzeno, Gean Morzeno, Marito Moriey, Malcolm Moriey, Malcolm Moriey, Malcolm	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Checked (Glass on Face) Rene and Georgette Magnite: From a Vasit with Magnite Rene Magnite in a Bowler Nat: From a Mask with Magnite Stronge Area Erifal Dress Friend or Foe Please Remain Seated The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bow Tap) Testropy of Love Cradles of Christation talian Highter Prof (Ace)
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425 428 429 429 430 431 432 433 434 435 436 437 438 439 441 441 442 443	Merse, Jonathan Mendieta, Ana Mendieta, Ana Michals, Ouane Michals, Ouane Miller, John Miraldy, Astorio Montevaro, Bestria Montevaro, Bestria Morzeno, Gean Morgin, Kristen Worl, Maritio Moriey, Malcolm Moriey, Malcolm Morris, Robert Morris, Robert Morris, Robert Morton, Ree Morton, Ree	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Uncited (Glass on Body) Checked (Glass on Face) Rene and Georgette Magritte: From a Mail with Magritte Rene Magritte in a Bowler Hat: From a Mask with Magritte Selecting Area Selecting Area Selecting Area Selecting Area Selecting Area Checked (Mickey Wearing Taps and Bow Tay) Entropy of Love Cradies of Christoton Enlant lighter Prof (Are) Study for Regional Piece Uncited Uncited Selecting Selection Enlant lighter Prof (Are) Study for Regional Piece Uncited Uncited Uncited Selecting Selection Enlant lighter Prof (Are) Study for Regional Piece Uncited Uncited Uncited Uncited Selection Enlant lighter Prof (Are) Study for Regional Piece Uncited U
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425 428 428 428 429 430 431 432 433 434 435 435 436 437 438 440 441 441 445 445 445 447 448	Merse, Jonathan Mendieta, Ana Mendieta, Ana Mendieta, Ana Michals, Ouane Milar, John Miralda, Abtorio Montevaro, Bestria Montevaro, Bestria Montevaro, Bestria Moreno, Gean Morgin, Kristen Mori, Marito Moriey, Malcolm Moriey, Malcolm Morris, Robert Morris, Robert Morris, Robert Morris, Ree Morton, Ree Mort	EASY ADMIRAL MULLIFE, SEA BATTLE NO PROBLEM. Uncited (Glass on Body) Uncited (Glass on Face) Rene and Georgette Magritte: From a Visit with Magritte Rane Magritte in a Bow'er Hat: From a Visit with Magritte Storage Area Strial Dress Friend or Foe Please Remain Seated The End of Ping Pong Werner Uncited (Mickey Wearing Taps and Bow Fie) Entropy of Love Cradies of Christoton Estan Fighter Prior (Are) Stody for Regional Piece Uncited Morpheus No. 2 Shiboogi Uncited Gargoyles Strawman
425 428 428 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 445 447	Merse, Jonathan Mendleta, Ana Mendleta, Ana Mendleta, Ana Michals, Ouane Milar, John Miraldy, Astorio Montevaro, Bestria Montevaro, Bestria Montevaro, Bestria Moren, Gean Morgin, Kristen Morier, Maritio Morier, Maritio Morier, Malcolm Morier, Malcolm Morier, Robert Morrio, Robert Morrio, Ree Morton, Ree M	EASY ADMIRAL NULLPE, SEA BATTLE NO PROBLEM Unceted (Glass on Body) Unceted (Glass on Face) Rene and Georgotte Magritte: From a wait with Magritte Rane Magritte in a Bow'er Hat: From a wast with Magritte Storage Area Sridal Dress Friend or Foe Please Remain Seeted The End of Ping Pong Werner Unceted (Mickey Wearing Taps and Bow Tap) Entropy of Love Cradles of Christation Etilan Highter Pilot (Are) Blind Time III Hyperotomachia Series Study for Regional Piece Uncited Morpheus No. 2 Shiboogi Uncited Gargoyles
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451	Neuenschwander, Rwane	Mapa Mündi BR (postal)
452	Nevelson, Louise	Usticled
453	Nice, Don	Bear with Predella
454	Nolan, Peggy	Uncitled (Thank you)
		Commence and R
455 456	Notan, Peggy	Untitled (Alice's Feet)
457	Novros, David Oehlen, Albert	Untitled Ohne Tasi
458	O'R, Ora	Untitled
459	OFIL CRES	Untitled
the state of the s		Paristrative State of Colonial Line
460	Charlen, Melk	Ann Lee, I'm Dreaming about a Reality
461	Oldenburg, Claes	Geometric Mouse
462	Oldenburg, Claes	Injun Poster Dookshee 1
Province of the property of	Office, July	Cooksonee 1
464	One, Yeko	Instructions for Photographs
465	Ople, Cetherise	Justin Bond
466	Oppel Martin	Crate Ziggurat (Cedar #1)
467	Oppenheim, Dennis	Attempt to Raise Hell
468	Opperheim, Bennis	Gut-Birthdays
469	Opperheim, Dennis	Study for Vibrating Dolls
470	Ordeco, Gabriel	Mue Sandal's
AND LOSS OF AN ASSESSMENT	Orceco, Gabriel	Common Dream
472	Orozco, Gabriel	Empty Club Shetch
X073	Orocco, Gabriel	Migration
474	Orocto, Gabriel	Vinud's Ladder
		Le Coeur Reverse (The Upside Down
475	Othonici, Jean-Michel	Heart)
476	Otterson, Joel	Dog Bunny
477	Otterson, Joel	Hot Rod Shaker Box (64 GTO)
478	Owens, Laura	Uncitled
479	Paci, Adrian	The Wedding
480	Paine, Roxy	Cocklebur
481	Paladino, Mimmo Paladino, Mimmo	Viaggio Mattutino Viaggio Notturino
453	Parcoja, lorge	1885-1930
484	Pantoja, lorge Pantoja, lorge	Andy o no AndyTa Ta Ta Boiling Ouel
435	Pantoja, forge	Carnadas
497	Partoja, lorge	Cathedral
458	Pantoja, korge	Chi Que Crece, Chi Que Desgrana, Chi Que Te Va A Gustar
489	Pantoja, Jorge	Danzas estavas epistoler
490	Pantoja, Jorge	Doppe/ganger
491	Pantoja, Jorge	Ory towel home
492	Pantoja, Jorge	Front back uncla
493	Pantoja, Jorge	Great American Mandala I
227		Contraction May 24. 4
494	Pantoja, Jorge	Great American Mandala II
495	Pantoja, Jorge	Great American Mandala III
		Life-destroller of
496 497	Partoja, Jorge Partoja, Jorge	Islander looking ad Lown Makers
491	Pantoja, Jorge	London
499	Pantoja, Jorge	No Rem Ver (8 K. Stir)
500	Partoja, Jorge	Nose Cancer Architect
501	Pantoja, Jorge	Olympics
441	Carrie tares	Ouris anystems testific
501	Pantoja, Jorge Pantoja, Jorge	Paris envelope inside Pearl and Puppet
504	Partoja, Jorge	Rocket Nun
0.99900	Australia Normalia	today and Comment
505 506	Partoja, Jorge Pantoja, Jorge	Salieri and Company Salier's Tree
507	Pantoja, Jorge	Slow food fast
201		
- William	1 DEPOS UP DOS (10 U)	
508	Pantoja, Jorge	Thinking dying Goethe
- William	Pantoja, Jorge	Thinking dying Goethe Tourist Giza axis Untitled
508 509		Fourist Giza axis Untitled Untitled [airplane]
508 509 510	Pantoja, Jorge Pantoja, Jorge	Fourist Giza axis Untitled
508 509 510 511	Pantoja, Jorge Pantoja, Jorge Pantoja, Jorge	Fourist Giza axis Untitled Untitled [airplane]

515	Pardo, krije	Subscription Lamp II
	A STATE OF THE PARTY OF THE PAR	
516	Parko, kirge	Subscription Lamp II
517	Pardo, lorge	Subscription Lamp II
518	Pardo, Jorge	Subscription Lamp II
519	Pardo, lorge	Subscription Lamp II
520	Fando, Jorge	United
521	Parreno, Philippe	Anywhere Out of the World
522 523	Parreno, Philippe Peres, Enos	Uniteled (freworks) Peter's Vase
A COST CONTRACTOR		OARS AND SO IS
		Seagram Building, New York (After a
524	Peret, Enox	photograph by Kara Stoller
525	Petribon, Raymond	Uniticled (Hang Ten of 'em)
526	Petitibon, Raymond	Untitled (Mother Atlantis)
527	Petition, Raymond	Untitled (No cocideshells or pukashells)
538	Petibon, Raymond	Unroled (Oh, me if)
519	Pettibon, Raymond	Untitled (Onward West)
510	Pettibon, Raymond	Untitled (Outside and overhead)
531	Petribon, Raymond	Untitled (Surf? Yea, but why sir?)
512	Pettibon, Raymond	Untitled (They are for the taking)
533	Petition, Raymond	Untitled (We must conquer)
	the state of the state of	Untitled (Where, in south, goest thou
\$34	Petition, Raymond	out?)
	10.00	Untitled (Why do they call it hanging
\$35 \$36	Pettibon, Raymond Pettibone, Richard	ten?) Firm Florn
537	Haff, h.dy	Untitled (Prototype Series)
535	Plaff, Judy	Untitled (Prototype Series)
539	Pfaff, Judy	Uncitled (Prototype Series)
540	Philips, Peter	Custom Print III Annice Afterlife
541 542	Phillips, Richard Pierson, Jack	0005
54) 544	Pierson, Jack Pierson, Jack	Paradise Unititled
545	Piercytski, Michael	Comrade Kiralov Returns to Earth
546	Planes, Segundo	Tres Enamorados
547 548	Prosch, Ali Pruitt & Early	Not My Mama Soum
549	Pauschenberg, Robert	Cardbird Box Untitled
550 551	Rauschenberg, Robert Rauschenberg, Robert	Unitied
552	Reed, David	Study from "The Martyred St. Catherine of Alexandria with Angels" No. 1, 1995
553	Read, David	Study from "The Martyred St. Catherine of Alexandria with Angels" No. 4, 1995
554	Reichek, Elaine	Sampler (Adam and Eve)
555 556	Resnick Milton	My Birthplace is O Conversation
\$57	Rey, Teo Rhoades, Jason	More Moor Morely and Moress
The second secon		
558	Riberboim, Ricardo	Troca de Pele (Change of Skin)
	Riberiboim, Ricardo Rifas, Karen	Troca de Pele (Change of Skin) Inside Out
558		
558 559	Rifas, Karen	Inside Out

563	Aichie, Matthew	Fast Set (Los, The Golem)
564	Riche, Matthew	Fast Set (Mixis, the Actress)
Cover Cack		Mari Review Control
565	Richle, Matthew	CONTRACTOR AND ADDRESS OF THE PARTY OF THE P
SADASS ASSESSMENT		Fast Set (The Astronauts Gloves)
566	Ritchie, Matthew	Fast Set (The Second Law)
\$67	Richle, Matthew	the hour of the apple
558	Rivers, Larry	Swimmer O.
569	Robey, Joan	Mrs. Goodyoosin's Journey
570 571	And, Bruce	Moisture
THE WATER ASSESSED.	Rodriguez, Norberta (Bert)	File Cabinet
5n	Rodriguez, Norberto (Bert)	Cer's Not Talk About it
573	Achn, David	Brown Suit Man
574	Rohn, David	Cutting the Head of a Weakfish
\$75 \$76	Rohn, David Rohn, David	Policeman
577	Aohn, David	The Wrestlers
578	Rollins & KOS, Tim	The Temptation of Saint Anthony VI
3/0	NOW THE ROOM THE	The length and salt a down
***	Authorization To	The Versalistics of C. Leiberg Co.
579 580	Roffins and ROS, Tim Roper, Craig	The Temptation of St. Anthony-Simon Water
581	Rosenquist, James	Bun Raku
582	Rosenchal, Tony	T-Square
583	Rothenberg, Erika	New Joke Category
584	Rothenberg Erika	Upholding Traditional Values
DESCRIPTION OF THE PARTY OF THE	SECOND PROPERTY OF THE PARTY OF	CONTRACTOR DE LA CONTRA
585 586	Ruby, Sterling Ruckriem, Ulrich	Monument Stalagmite/Skulldragged Untitled
587	Ruscha, Edward	Crakers
588 VIII. SALES AND	Ruscha, Edward	Hard Ught
589	Ruscha, Edward	Nine Suraming Pools
590	Ruscha, Edward	Other
591	Rischa, Edward	Real Estate Oportunities
592	Ruscha, Edward	Royal Road Yest
59)	Rischa, Edward	Some L.A. Apartments
594	Ruscha, Edward	The Sunset Strip
595	Rischa, Edward	Thirty Four Parking Lots In LA
596 597	Ruscha, Edward Ruscha, Edward	Untitled Rooftops Untitled Rooftops
598	Ruscha, Edward	Unbitled Rooftops
599 600	Ruscha, Edward Ryman, Cordy	Untitled Rooftogs EI-Mid 92
100/1		9/10
601	Ryman, Cordy	Sheet Rock Green 991
		(Unbelled) Artist's Father Standing Holde
602	Sanchez-Calderon, George	of the Niche
603	Sanchez Calderon, George	(Untitled) I-395 Fremay and Construction
		(Unticled) Woman Standing Incide of the
604 605	Sanchez Calderon, George Sanchez-Calderon, George	Niche Niche
COLUMN TOWN	THE RESERVE ASSESSMENT OF THE	SHE DESTRUCTION OF CHARLES
606 607	Scanlan, Joe Schiff, Mefanie	(ast Call Oo-It Yourself (Anniee) Orcle and Branch
608	Schiff, Melanie	Hefroom
609	Schiff, Melanie	Ramped
610 611	Schnabel, Aufan Seager, Sarah	Cols Song for ()
612	Segal, George	Girl in a Chair
613 614	Segalove, flene Semmes, Beverly	The Mom Tapes Shadow
014	Johnson, perent	7
		Boomerang/*TV Delivers People/Surpris
615	Serra, Richard	Attack/Anxious Automation
616	Serrano, Andres	Ecco Homo
	5 400075770076478	\$100 belong 1000 of the 200 of th
617	Shabaka, Onajide Shapiro, Joel	Total Disappearance, \$905 Uscklad
618		

620 Shonbare, Yinka Ledy Na Master 621 Siden, Ann-Soft Station 10 and Back Agai 622 Simmons, Gary Scat Cab 623 Simmons, Xiviera Harvest 624 Siroello, Anna-Maria Unicided # 31 625 Smith, Shinique And, the has a bowl of M 626 Soto Climent, Martin Billed Date	THE SHARE
622 Simotos, Gary Scat Cab 623 Siminos, Xaviera Harvest 624 Sirceto, Anna-Maria Unickled # 31 625 Smith, Shirique And, she has a bowl of III	
622 Simotos, Gary Scat Cab 623 Siminos, Xaviera Harvest 624 Sirceto, Anna-Maria Unickled # 31 625 Smith, Shirique And, she has a bowl of III	
623 Simmons, Xaviera Harvest 624 Sirceto, Anna-Maria Unicided # 31 625 Smith, Shirique And, she has a bowl of fill	
625 Smith, Shinique And, she has a bowl of II	
	acs in her room
627 Soto Climent, Martin Diagram of Seduction	
628 Soto, Leandro Winter Experiences in No	wYork
629 Spector, Buzz Lectern	
650 Stark, Jen Enchant	
631 Stark, Jen Streaming Gradient	
632 Steinberg Soul The Finger print Table	
633 Scelnkamp, Jennifer Smoke Screen	
634 Steir, Pat From the Sea, the Wave.	After Courtet
635 Stein, Pal Eyoto Chrysanthemus 636 Stephan, Gury Out	SALVE SEA
636 Stephen, Gary Out 637 Stout, Myron Unitified	
638 Tamor, Sarah Avenue 43	The Day
TOTAL PROPERTY OF THE PROPERTY	
639 Therrien, Robert No Title (Mack Chapel)	The state of the s
640 Therries, Robert Uscided #200 (Scepte)	
641 Thie's, Robert Uncoled	
642 Thomson, Mungo Negative Space (STCI-PRI	2007.164
642 Thomson, Mungo Negative Space (STO-PM	#100 Name
643 Travanija, Ririost Unit tied Ighost reader C	H)
644 Toguo, Barthelenry The Actors	
545 Togus, Barthelemy The Fortune Teller 546 Torres-Uorca, Ruben Lost Cause	
\$46 Torres-Uorca, Ruben Lost Cause	omericani
647 Trecartin, Ryan Ready (re'Search Walt'S)	
648 Trombly, Frances Confetti	
649 Trowbridge, Kyle 650 Trongs de Burres Carvaho e Melo, Jose Unitted	198
650 Tsinga de Barros Carvaño e Mello, Jose Unitted 651 Tunga de Barros Carvaño e Mello, Jose Unitted	No. of Parties
652 Turi Sandoval, Sam Borkson Unit Ced	
653 Turi Sandoval, Sam Borkson Untičled	
654 Turrell, James Alta	V ACTO SCIENCES
655 Turrell, James Cam (from Still Life Suite	
FREE SECURIOR SECURIO	
656 Turrell, James Engl (From Still Life Suite	L
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657 Turrell, James Gard (from Still Light suit	
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657 Turrel, James Gard (from Still Light suit 658 Turrel, James Ave 659 Turrel, James Minson	
657 Turrel, James Gard (from Still Light suit 658 Turrel, James Julie	
657 Turrel, James Gard (from Still Light suit 658 Turrel, James Avie 659 Turrel, James Munson 660 Turrel, James Ste Plan Roden Crater 3 661 Turrel, James Squat (from Still Light sait	a)
657 Turrel, Jimes Gard (from Still Light suit 658 Turrel, James Aute 659 Turrel, James Murson 660 Turrel, James Ste Plan Roden Crater 1	a)
657 Turrel, Jimes Gard (from Still Light suit 658 Turrel, James Aute 659 Turrel, James Murson 660 Turrel, James Ste Plan Roden Crater 1 661 Turrel, James 5904 (from Still Light sid 662 Turrel, James Tollyin 669 6	e) (e)
657 Turrel, Jimes Gard (from Still Light suit	e) (e)
657 Turrel, Jimes Sard (from Still Light suit	e) (e)
657 Turrel, Jimes Sard (from Still Light suit	e) (e)
657 Turrel, James Gard (from Still Light suit	e) (e)
657 Turrel, Jimes Sard (from Still Light suit	e) (e)
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681	Verenesi, tulgi	Untitled
682	Vizcaino, Pedro	Guns (from Guns Series)
613	von Brandenberg, Ulla	En Zaubertrekfilm
684	von Rydingsvard, Ursula	Usticled
ADMINISTRAÇÃO	Maria San Harris Control Control Control	COLUMN TO SERVICE STATE OF THE
645	von Rydingsvard, Univla	Uneded (big Sowr)
686	Wayne, Leslie	The Edges of Night
687		
THE PARTY OF THE P	EURO INGVENIOR REPORT	
688	Weiner, Lawrence	Broken Off/Beached
689	Weiner, Lawrence	To and Fro and Fo and To/Shifted from Side to Side
690	Welling James	UHT .
WEIGHT OF THE REAL PROPERTY.	BASE IN A MARKETAN	國籍 情以及因此为是是因为可
691	Wesley, John	Oream of Unicoms
692	Wesselmann, Tom	Shiny Nude
693	Wesselmann, Tom	TV Scil Life
694	Whiteen, Robert	Untitled
695	Wider, Ovis	Fire/Presention/Narm
696	Wike, Hannah	The Palisades, Hudson River, NY
697	Willis Thomas, Hank	Econ Black Street Art
698	Wills Thomas, Hank	It's The Real Thing!
699	Wills Thomas, Hank	So Glad We Made It, 1977/2005
700	Wichstandley, Elizabeth	15 Years of Planning (American Style)
701	Young, Puny's	Dark of Night
702	Young, Purvis	Untitled
703	Young, Purvis	Uncided
704	Young Punis	Untitled
705	Young, Purvis	Untitled (two figures)
706	Youngerman, Jack	Untitled
707	Zakanitch, Robert	Guest of Honor
708	Zaldivar, Juan Carlos	Shi/k
709	Zucker, Joe	The Relocation of Property by Natural Forces
	and the same of th	
Legend	THE PROPERTY OF THE PARTY OF TH	
KA	items in Blue	
MOCA	tems in White	

BILL OF SALE

COUNTY OF MIAMI-DADE)	KNOW ALL MEN BY THESE PRESENTS:
sum of Twenty Seven Thousan other good and valuable conside ART, INC., a Florida not-for-pro are hereby acknowledged and co	d Five I eration to ofit corpo onfessed,	FLORIDA, the Grantor, for and in consideration of the Hundred Dollars and No/100 Dollars (\$27,500.00) and it in hand paid by MUSEUM OF CONTEMPORARY oration, the Grantee, the receipt and sufficiency of which hereby bargains, sells and delivers unto the Grantee all the equipment identified on attached Exhibit "1".
	d assigni	assignment documents that may be reasonably required ment pursuant to that certain Settlement Agreement by as of October, 2014.
Effective as of the da	y of Octo	ober, 2014.
IN WITNESS WHERE delivered effective as of the day ar		antor has caused this instrument to be executed and rst above written.
		THE CITY OF NORTH MIAMI, FLORIDA
		By:
		"GRANTOR"
State of Florida)	SS
County of Miami-Dade)	
The foregoing instrument by the MIAMI, FLORIDA, on behalf of the control of		nowledged before me this day of October, 2014 of THE CITY OF NORTH
MIAMI ELORIDA on habelf of	he City	of North Miami, Florida.
WILLIAM, PLOKIDA, OII OCHAII OI I		

EXHIBIT "1"

PT-5700U PF	PT-DWS100U PF	MAC MINI A1283 C	mac mini 2012	MAC MINI A1283	MCO3ILL/A MI	,		PT-FW430U	PT-FW430U	F-FW430U PF	PT-AX220U Pi		1	PIBK-3 BLUK				MIX		spea	Pags				DVD-7	DVD-8	DVD-9	DVD-10	1	b :	P .			Mitar DVR 790 HD	R 790 HD Charger	1/R 790 HD Cables	Witar DVR 790 HD	Method Popular	10 Chamer	Vivitar DVR 790 HD	HD Cables	noed Zoom	Canon Mini DV ZR930 48x	Cables (White,	Red & Yellow)	able (silver)	Canon EOS-Rebel T3	T3.Charger	
	1 PT-1	1 MAC M	mac	1 MAC M	N 1			P 1	M	G	L. C.													The second of th			AT ALL TO BE THE SECOND TO SECOND	かれているというというというないとなる						1 Initar D	1R 790 H	1/R/7904	1 With D	J.K. 7901	White DVR 790 HD Charges	Vivitar D	Vivitar DVR 790 HD Cables	Canon Mini DV ZR930 48x Advanced Zoom	Can.	Adva		Mini DV ZR930 48x Advance		Canon EOS Rebel T3 Charger	
142	143	144	145	146	147			135	136	137	138	125	126	121	D. T.			101	8	92	702	200	80	18	40	41	42	43	16	17	200	20		157	158	159	160	167	163	164	165	166			167	168	169	170	
	200			3 200				May-11	11-May	May-11	Mar-10				-	Parts														+			-		-														
		YM9100581BV		YM9100RZIBV	YM0248LN714	78490DY52QXA	- 1	SC1336544			SB0210027	FMP000055UC	FMP000165UC	EMPODO1920C	SH8640037	SH8640007	SH8640038	N0215750159	B5DHC1L1089						7113249	7298938	7112411	7327020														No.							
						¥										Damaged			INKAMP										plasma	plasma	plasma	plasma																	
\$4,200	\$1,500	8599	8599	8299	\$200	\$69	\$69	\$1,700	\$1,700	\$1,700	\$72	\$150	\$150	255	\$343	\$343	\$343	=	ш,	\$1350	000	000	64 250	\$4,350	\$30	\$30	\$30	\$30	\$1,500	\$1,090	\$1,090	\$2,074	\$32,552	\$80	\$17	27	280	1500	447	\$80	\$7	\$275		+1:11	\$10	. \$10	\$750	\$13	
PANASONIC	PANASONIC	APPLE	APPLE	APPLE	APPLE	APPLE	APPLE	PANASONIC / PT-FW430U	PANASONIC / PT-FW430U	PANASONIC / PT- FW430U	PANASONIC /PT-AX220U	PIONEER / BDP-V6000	PIONEER / BDP-V6000	PIONEER / BDP-V6000	PANASONIC / PT-D4000U	PANASONIC / PT-D4000U	PANASONIC / PT-D4000U	BEHRINGER / UB1204-PRO		6		genetic SC408	genetic outros	3	SONY / NS55P			SONY / NS55P	panasonic	_	1	Danasonic	1																
PROJECTOR	PROJECTOR	COMPUTER	computer	COMPUTER	MP3 PLAYER	MOUSE CORDLESS	KEY BOARD CORDLESS	PROJECTOR	PROJECTOR	PROJECTOR	PROJECTOR	BLURAY PLAYER	BLURAY PLAYER	BLURAY PLAYER	PROJECTOR	PROJECTOR	PROJECTOR	MIXER BOARD	SPEAKERS	speaker with sub	speaker with sub	speaker	speaker	speaker	DVD PLAYER	DVD PLAYER	DVD PLAYER	DVD PLAYER	th-32pf30x2	th-425pf30x2	th-425pf30x2	The Saptack	TOTAL	Vivitar DVR 790 HD	Vivrtar DVR 790 HD Charger	Vivitar DVR 790 HD Cables	Vivitar DVR 790 HD	Vivitar DVR 790 HD Cables	VIVIGAT DVK 790 HD	Viviga DVA 790 HD Viviga DVA 790 HD	Vivitar DVR 790 HD Cables	non Mini DV ZR930 48x Advanced Zoom		noo Mini DV ZR930 48x Advanced Zoom	Cables (White, Red & Yellow)	R930 48x Advanced Zoom Cable (silver)	Canon EOS Rebel T3	Canon EOS Rebel T3 Charger	

Macbook Pro 15"		\$1,900			107	Machack Bro 15" Chamer	
Macbook Pro 15" Charger		8/4			8 10	Maccock Flo 13 Charges	
HP Photosmart D7260 Printer		\$195			85	HP Photosmart D7260 Printer	
Canon 8400F Scanner		\$55					
HP Deskjet 6940 Printer		\$121					
HP Laserjet 1022 Printer		\$137					
Brother HL5250DN Printer		\$150					
Macbook Pro		\$1,900			90	Macbook Pro	
NEC Projector		\$300					
NEC Projector		\$300					
NEC Projector VE281		\$250					
Toshiba Projector		\$300			18	Toshiba Projector	
Canon Powershot Camera		\$150			195	Canon Powershot Camera	
Canon Powershot Camera		\$150			196	Canon Powershot Camera	
Canon Powershot Camera		\$150			197	Canon Powershot Camera	
Conon Downshot Camera		\$150			198	Canon Powershot Camera	
Const Described Compa		2150			661	Canon Powershot Camera	
Canoni Power Shot Camera		6450			200	Canon Powershot Camera	
Carlon Powershot Comers		8150			201	Canon Powershot Camera	
Caron Demonstrat Company		\$150			202	Canon Powershot Camera	
TOTAL		\$14,724					
Dewalt 12" Compound Miter Saw		\$250					
Makita 14" Metal Chop Saw		\$199					
*Skilsaw 7 1/4 worm drive saw		\$179					
Bosch 7 1/4 circular saw		\$39					5
Powermatic 10" Table saw		\$299					
Dewalt Random Orbit Palm Sander		\$69					
Porter Cable 4x 24 Belt Sander		\$270					
*Makita Palm sander		\$50					
Bosch/makita 4 1/2 in Disk Grinders		\$49					
Porter Cable/senco Framing Nailers		_					
2 Porter Cable 16 gauge Finish nailers		\$300	150/each	Z14 800 Z15		Desired Confless 18gauge Framing Nations	
		00000			Lasione	S S S S S S S S S S S S S S S S S S S	
slode Cordless 16gauge Framing Nalicrs		6330	180/oach				
Mailta cordiace concernit		\$100					
District Milwayleas/Dewall Corded drills		\$79			Y 17 17 17 17 17 17 17 17 17 17 17 17 17	Ridgid/Milwawkee/Dewalt corded drills	
4 Makita Cordiess Drills		\$480	120/each		219	4 Makita Cordiess Drills	
Bosch Jigsaw		\$79					
Porter Cables Router		\$139					
*Dremmel Mini Grinder		\$60					
TOTAL		\$3,620					
Confidence of an article of the state of the	Cultury browners I	6500			223 R	Ridoid/Milwawkee/Dewalt corded drills	
reliowes streeder in development office	Total Poor Marco						
	Plaintiff is now claiming these items				The state of the s	in the contraction of the contra	
pookshelf with contents in director's office	in FF&E list after they			_	HIC IKES DOOK	Sherrwith contents in director's office	
	removed items in peach color below.				224		
rectangular likes tables in director's office					S 22.5	5 rectangular lkea tables in director's office	
4 white Ikea chairs in director's office					226	4 white Ikea chairs in director's office	1
1 blue round table in rotunda.						1 blue round	1
white Ikea side tables in director's office.					228 2 short, white Ikea	inte ikea side tables in director's office	S S
	Plaintiff has removed						
	these items without						
	The state of the s						

that remains with Museum.

y works that get deaccessioned.

Toshi

Apple 21in Mac
4 Marketing Hard drives
PPROJECTOR

Apple Tower Computer Apple 27in Monitor

235 236 237 238 238 24

Not on City's List

ant funding. They have to remain with Museum for grant compliance per grantor's rules.

'orm Drive Saw, and Dremmel Mini Grinder sms that have 2 each

construction of the building. They need to stay stay with Museum. City has determined Plaintiff ripped out some of these items.

EXHIBIT "C"

ACCOUNTS PAYABLE

Baron Messenger Service, \$19.16

ICA will pay.

AGREED - ICA WILL PAY MOCA paid it last week

Emoy Suarez, Invoice Nos. 042 and 043 - \$1265, \$1322

Ms. Suarez was engaged years ago to straighten out MOCA's books. Since your client would gain control over the 501(c)(3) entity pursuant to any global settlement, my client believes that it is fair that the City and the Board split payment of these invoices equally.

AGREED TO SPLIT = 1,293.50 each

Bridge Red, LLC, Invoice No. 645 & 654 - \$1,015, \$900

This invoices reflect costs associated with storage of catalog materials and paperwork regarding the catalogs. Pursuant to the proposed global settlement which our clients have been discussing, our respective clients would share the catalogs. At this time, ICA does not even have access to the storage of these materials. Only the City has access to these materials. Nevertheless, my client suggests that payment of this invoice be split equally. On a going forward basis, the City should bear responsibility for payment of these charges.

AGREED TO SPLIT = 957.50 each
CONM to invoice ICA
This is last charge to ICA related to Bridge Red

NASCO - \$10.60

ICA will pay this bill

AGREED - ICA WILL PAY

50 State Security Service, Inc., Invoice No. 329468, \$871.20

This invoice reflects charges for security services provided at the North Miami museum facility after ICA had departed the facility on August 6. Therefore, the City should remit payment in full for these charges. AGREED - CONM PAID MOCA has paid

50 State Security Service, Inc., Invoice Nos. 328867, 328868, and 328742

This invoice reflects charges for security services provided at the North Miami museum facility, which is owned by the City, not the 501(c)(3). Nevertheless, ICA is willing to split responsibility for payment of these invoices with the City.

AGREED - ICA WILL PAY

AT&T Invoice, Account No. 305 899-9297 0446

ICA does not have any knowledge of this invoice or any AT&T phone number pertaining to the abovementioned account number. Therefore, ICA will not be paying this invoice.

AGREED - CONM PAID

Bank of America Business Card, Account No. ending in 6085, approx \$34,000

This account has been closed. ICA is paying the balance owed on the card account. MOCA has the statement and should share. ICA expects reimbursement for the charges made by the City's employees.

AGREED - ICA WILL PAY

Fulano, Invoice No. 271 - \$200

ICA will pay this invoice.

AGREED - ICA WILL PAY

Marcum, Invoice No. 10517711

This invoice reflects charges for preparation of a federal information return of exempt organization for the period ending September 30, 2013. Since pursuant to the terms of the proposed global settlement your client would take control of the 501(c)(3) entity, these charges should be split equally between the City and the Board.

AGREED TO SPLIT - 1,500 each CONM to invoice ICA

Party Depot, Invoices for May, June, and July 2014

ICA will pay these invoices.

AGREED - ICA WILL PAY

The Home Depot, Account No. ending in 1948 - \$2,489

My client will pay this invoice.

AGREED - ICA WILL PAY

UnitedHealthcare Invoices - \$5981

ICA is currently paying for health insurance for 5 employees at City of North Miami. ICA will invoice CONM for remittance. Cost of CONM employees on plan: 2484/1 mo. x 2 = \$4968

AGREED

ICA to invoice CONM for amount related to CONM employees health coverage.

Zenith Insurance Company Invoices

This invoice is for Worker's Comp insurance. ICA has its own, City of North Miami needs to pay this. AGREED - CONM PAID

SALCO Invoice #15367, #2449, #2454 - \$1400, \$450, \$735

ICA will pay this

AGREED - ICA WILL PAY

SALCO Invoice #2473 - \$535

This invoice is for an Electric Scissor lift rented for use after ICA had left the City of North Miami's building. CONM

AGREED - CONM PAID

Museo Vault, August & September Rent - \$10,486

ICA and City of North Miami agree to split this bill given ongoing terms of settlement.

AGREED TO SPLIT - 5,243 each

Storage units to be divided at time of settlement MOCA has paid our part

"Where" Morris Visitor Publications, Invoice No. MM525963 - \$722

My client would like to cancel this advertisement service. Alternatively, the City may agree to pay this invoice and all future charges.

AGREED - CONM PAID MOCA Paid

AB Group Invoice # 22676 - \$150

This is a consulting service fee for Cheryl Goldson's Quickbooks Account. It should be paid by the City. AGREED - ICA WILL PAY

Miami Dade Convention Bureau Membership Fee - \$500

This is MOCA's membership fee, which should be paid by the City. ICA will set up its own account. AGREED - CONM PAID

Zenith Invoice #ST072376402009 - \$2552

This is MOCA's Workman's Comp policy, which should be paid by the City. ICA has secured its own policy.

AGREED - CONM PAID

Hunting Block Art Insurance

ICA has secured its own Art insurance AGREED - CONM PAID

EXHIBIT D

URLs

mocanmiami.com
mocan miami.info
mocan miami.net
mocanmiami.org
mocanorthmiami.com
mocanorthmiami.info
mocanorthmiami.net
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